

I flirted with
the pizza guy.

THE GATEWAY

PUBLISHED WEEKLY UNDER AUTHORITY OF THE GATEWAY STUDENT JOURNALISM SOCIETY AT THE UNIVERSITY OF ALBERTA

I have reached
an all time low.

VOL. CIV No. 15

EDMONTON, ALBERTA, WEDNESDAY, NOVEMBER 20, 2013

TWENTY-FOUR PAGES

Gateway Gets Retro Makeover for 103rd Birthday

Pursuing Perfection on the Pitch

PADDLE PROPRIETY

By Adam Pinkoski

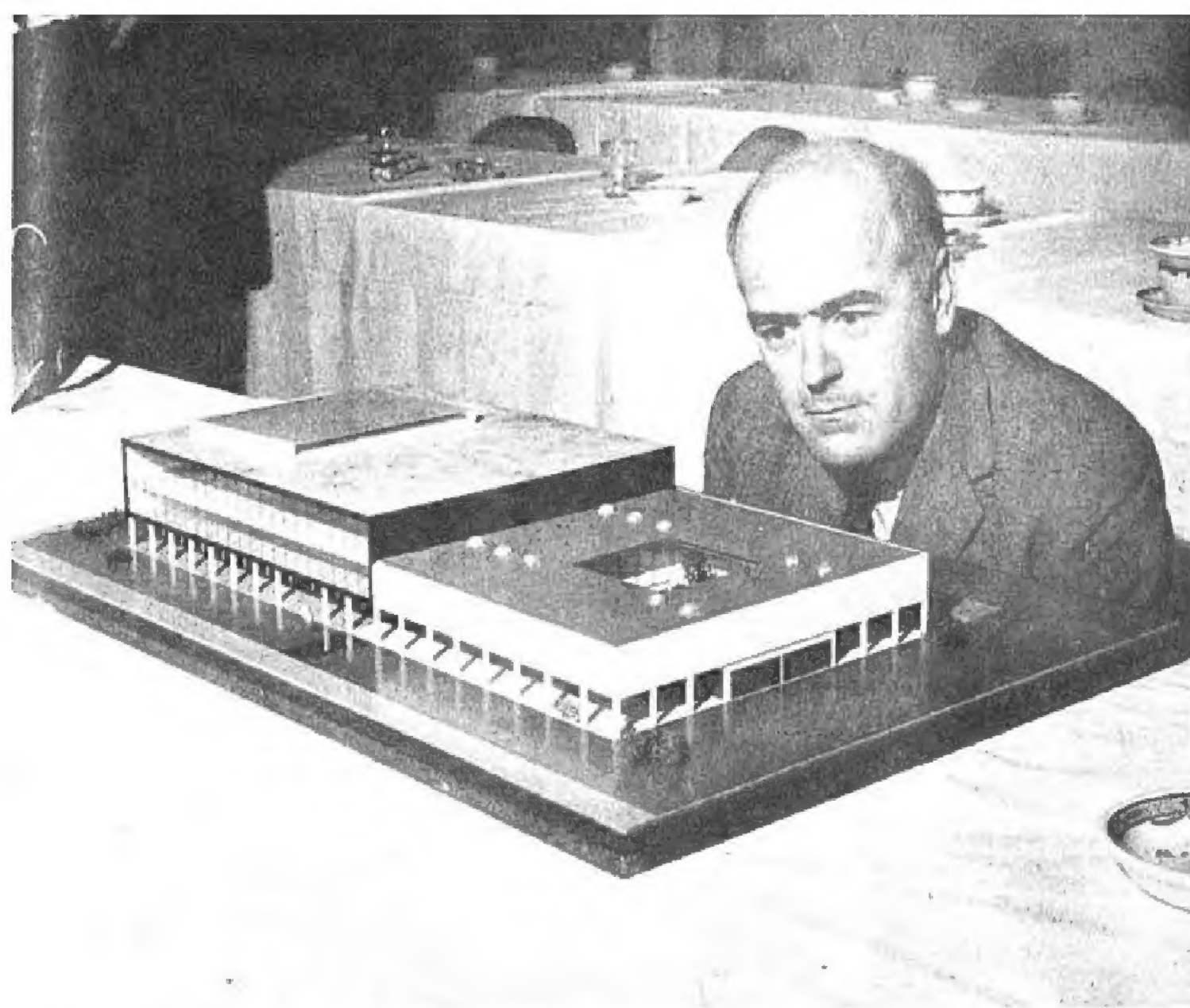
When one is perplexed with the matter of whether to turn on the electrical device projecting images that have been transmitted into your household to admire the Oilers' valiant but ultimately pointless efforts, or to watch the most closely fought and contested battle of the bitterest of rivals, the Ashes cricket series, it is hardly an inquisition to

note. The following will bring all you aspiring bowlers and batsmen into the realm of the 20th century with regards to everything one must take into consideration before taking a gander at the P.O.M.E. Aussies' attempt to reclaim the Ashes from the clutches of the English.

The first thing that you must know about the sporting sport of kings,

cricket, is that it is for no nancy-boys and that it is only for those who are of the upper classes. If you are struggling to find your way into the top of the social hierarchy, birth-right is the easiest of, if not the only, routes. But once you are allowed to participate, just like the wife in the commonhousehold, you must understand the rules.

For more, see Cricket page 20



"I HAVE A VISION"—The Friendly Giant, Mr. Richards, (who is also known as "The Master Builder") overlooks his model of his design for the New SUB. Student council members were awe-struck for the first time in their respectful lives when they saw where four and a half million dollars would go. The model will be on display in SUB all day Tuesday and will be presented to council tonight.

Photo by Heinz Moller

Rehashing the Question of Prohibition

I'm so exhausted of the government being a wet blanket. Don't they know that making something illegal won't get people to cease from doing it? It's a caper, I tell ya.

If everyone's favourite substance was made legal, it's not like we would have a bunch of people walking around spifflicated. And besides, on a Saturday night, me

and the fellas like to take our Jane's out for a night on the town. We don't want to go out and drink joe — me and my doll want to get ossified by drinking plenty of giggle water at the best juice joint south of the North Saskatchewan River. It's time for those pills in Parliament to legalize Alcohol.

—Reginald P. Featherweight, 1921

5 Per Cent Tuition Hike for Int'l Students in 2014–15

By Michelle Mark

International students will see a five per cent tuition hike next year if a proposal from the University of Alberta administration passes through governance later this semester.

News of the university's latest revenue generation strategy has provoked indignation among both international and domestic students, with many taking to social media to express outrage at further increases to already costly tuition, and some even accusing the administration of treating international students as "cash cows."

This year, international students' tuition totals roughly \$18,710, and the proposed

increase will add another \$935 to \$1,645 in the 2014–15 year per student, depending on which program the student is enrolled in.

Vice-President (Finance & Administration) Phyllis Clark said the revenue generated from the increase will yield approximately \$3 million, which comes nowhere close to filling the budgetary gap left by the unexpected \$43 million cut delivered earlier this year by the provincial government — even despite the recently announced \$14.4 million in funding.

The net five per cent increase comprises one per cent from the Alberta

Consumer Price Index (CPI) inflation, and 3.65 per cent to cover increased salaries and wages for academic and non-academic staff. The final 0.35 per cent will cover increased costs of benefits and pensions.

Domestic students will also pay the one per cent increase tied to CPI inflation.

"We had the big reduction, we had about a third of that funding coming back, we still have to worry about the other costs that we've got, and this will fill up a very small part," Clark said.

"The five per cent fills up a very small part of that hole we still have. And we had already expected and forecast that we would get the one per cent increase for (domestic students') tuition, so that doesn't help us with regards

to the hole."

Clark said the institution doesn't have much leeway regarding the increases that must be covered — the university has entered agreements with both the academic and non-academic staff associations to increase salaries and wages.

"I have said in the past and I'll continue to say that our most precious resource is the people we have in the institution doing the teaching, the research and supporting those people who do those jobs. We have to pay them according to market," she told the university's Academic Planning Committee last Wednesday.

"We have a 1.65 per cent increase across-the-board for both (academic and non-academic staff) associations this year. Merit on average costs

two per cent. To enact, that's 3.65 per cent, and we have benefit increases."

But students' fears lie with the substantial increase to tuition fees international students already struggle to pay. Students' Union President Petros Kusmu said international students are among the most vulnerable populations on campus, and such a steep tuition hike will only worsen a bad situation.

"(International students) are the most susceptible to dropping out, they don't have access to nearly as much student financial aid. If they get cash from their parents from back home, they're vulnerable to volatile currency markets as well," he said.

"They have to pay a lot more, they're adjusting, there's culture shock, they're still

trying to make new friends, they're away from home. There's a lot of variables to make it difficult for an international student to thrive."

The tuition hike proposal, which has already passed through the Academic Planning Committee, will soon be brought to the Board Finance and Property Committee, and later to the Board of Governors on Dec. 13 for final approval.

Kusmu took issue not only with the substantial tuition hike proposal, but with the swiftness of the university's governance process. He said since the proposal was only brought up with the Students' Union the day before it passed through APC, he felt students weren't properly consulted on the matter.

For more, see Tuition Hikes page 5

World Famous Rodent Turns 85

By Michael Vecchio

The average lifespan of a mouse is a fleeting two to three years. This past Monday, when a certain mouse turned 85, the feeling of incredulity and nostalgia was widespread. But this isn't a regular mouse by any means; in fact, he's nothing short of extraordinary. He's a cultural icon, an unmistakable face, a timeless friend — and his name is Mickey Mouse.

It's hard to believe that 85 years after the simple animated mouse made his first appearance, his popularity not only endures but also continues to inspire countless individuals, from young children to adults chasing the dream of becoming animators. Indeed, it was the dream of two young animators that brought the world's most famous mouse into existence. The year was 1928, and two 27-year-old buddies from art school in Kansas City joined together to brainstorm ideas for a new animated character. Their names were Ub Iwerks and Walt Disney, and upon the founding of their own animation studio, they quickly began the task of creating a distinct mascot. When a tame mouse appeared at Disney's desk, the proverbial light bulb went off and he

rushed to tell Iwerks his idea for an animated mouse. Initially called "Mortimer Mouse," Disney's wife convinced the two that Mortimer was too snobbish a name for a cartoon, and so "Mickey Mouse" was born.

On Nov. 18, 1928, the world was introduced to Mickey in the short film *Steamboat Willie*. Considered a hugely influential classic to this day, the production and success of *Steamboat Willie* began the meteoric rise of Disney and his associates, and was a pivotal moment in the development of the animation industry.

Running at just under eight minutes long, *Steamboat Willie* introduces us to Mickey Mouse as he navigates a steamboat all while whistling a happy tune. When he's kicked off deck by the real captain, he begins his other duties, which include loading several livestock onto the boat. It's most interesting that in his first appearance, the beloved, friendly Mickey we all know today shows traits of mean spiritedness. He begins to "play" the various animals on board like musical instruments, a segment which today still garners criticism.

In a time when silent films were still the norm, the idea of producing

an animated feature with sound and pre-recorded music was bold and risky. Mickey's whistling and laughter, the sounds of the boat's whistles and the "musical" animals were all recorded and synchronized with the picture, making it one of the very first animated films to have sound. Today, the legacy of *Steamboat Willie* lies not only with its innovation in animation and sound techniques, but as being the spearhead for animation in the United States to really flourish.

Thanks to Mickey Mouse, Disney was transported out of obscurity, and by the end of the decade, the mouse would become a household name. Today, nearly everyone in the world knows the name and face of Mickey Mouse, and so on this, his 85th birthday, I believe I speak for everyone when I wish that famous mouse a very happy birthday.

Although the times have changed since 1928, the innocence and charm of Mickey has never aged, and he continues to bring smiles to the faces of millions — not too bad for an 85 year old mouse. As Walt Disney said in his later years, "When people laugh at Mickey Mouse, it's because he's so human; and that is the secret of his popularity."

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IT'S OUR BIRTHDAY!

For more Gateway history, please see page 10

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Wednesday, November 20, 2013

Volume 104 Issue No. 15

Published since November 21, 1910

Circulation 8,000

ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.



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colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **Tisa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* game of choice is telling Apple Store employees we're JOURNALISTS so they fix our MacBooks super duper fast.

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news haiku

WINTER! Thine cold kiss
Of snow, ice and frozen tears
Doth enmoisten me



PHOTO OF THE WEEK A powerlifter at Saturday's tournament prepares to lift 250 pounds.

BLAKE FENSON

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Kevin Schenk



Dominic Dion

ENGINEERING I

"A five per cent increase? But they already pay a lot."



Andrea Miller

ALES II

"I don't know much about it, but it sounds negative ... because it's not a good idea for students. It makes it harder for students already struggling."



Jacob Brown

ENGINEERING I

"I can't see it hurting. It would help domestic students out a lot. We wouldn't have to pay as much, and they want to come here for schooling, so I think it's only fair."



Miranda Grotzki

ENGINEERING I

"They should be putting more money into education because this generation is our future. The students shouldn't have to pay so much."

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Volunteer
News meetings Mondays at 3 p.m. in 3-04 SUB. C'mon by!

Retired math prof charged with child porn possession

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

A retired University of Alberta math professor has been charged following a massive international child exploitation investigation initiated by the Toronto police.

Andrew Liu, 66, was arrested Oct. 23 and charged with one count of possession of child pornography. The Alberta Law Enforcement Response Team's Internet Child Exploitation (ICE) team conducted a search warrant on Liu's downtown house and seized DVDs, electronic storage devices and computers. Liu was released on bail and is scheduled for a Dec. 20 court date.

Liu is among more than 300 individuals around the world charged due to Project Spade, a three-year investigation focused on a Toronto man who allegedly operated a child exploitation film production and distribution company with revenues of more than \$4 million. Toronto police say the man shared these videos with an extensive global audience on his website.

Despite the magnitude of the investigation, Edmonton RCMP Sgt. Mike Lokken said child exploitation

persists as a global problem.

"People shouldn't have the misconception from this huge take-down based out of Toronto that this has crippled or shut down child pornography in Canada or in the world," he said. "This is one distributor of probably thousands."

"Although it is a huge undertaking and a huge success by Toronto, we're barely scratching the surface ... it just demonstrates the huge problem that there is within our society of people who are participating in this type of activity."

Jonathon Robert Gerbrandt, 34, and Kevin Michael Owad, 39, both from Calgary, were also charged with possession of child pornography and accessing child pornography. Owad was also charged with making child pornography.

Through Project Spade and the involvement of 38 agencies around the world, police rescued 386 children and charged 341 people, including the website operator and Toronto resident Brian Way, 42. Police seized more than 45 terabytes of data from the business and residence.

The charges against Liu cover the time period between May 2007 and October 2013. Deb Hammacher,

Associate Vice-President (University Relations), gave little information about Liu, but confirmed he was hired by the U of A in 1980 and retired in June 2013.

"Andrew Liu is a retired professor with a part-time post-retirement teaching contract," she said in a written statement. "He is not teaching currently and is not scheduled to do so at this time."

Liu studied mathematics at McGill University in Montreal and received many awards during his teaching career in Edmonton, including a Rutherford Teaching Award in 1993 and a national teaching fellowship in 1999. He also received teaching awards in 2000, 2002 and 2004, and won the 2010 Pacific Institute for the Mathematical Sciences education prize for his efforts in raising public awareness of mathematics.

Liu described mathematics as a "young person's game" in a 1993 article in History Trails, a U of A alumni newsletter. The article details Liu's various academic and professional achievements, and says Liu is known for his "quirky sense of humor," and "clearly enjoys working with young people."

Liu started a mathematics club



SUPPLIED

for elementary and junior high students shortly after becoming a faculty member at the university.

A U of A science student named Kevin, who declined to have his surname used, said he attended several of Liu's club meetings.

"He's a nice guy. Always laughing and smiling," he said. "I still have a hard time believing he was involved with this."

Old Scona High School Grade 12 student Kevin Wang said he is also surprised at the charges against Liu.

"In all the time I have known him, it never once crossed my mind he could be dangerous — he is incredibly kind and respectful to all his students," he said.

"I don't think it reflects the kind of person he is. People make mistakes, and I hate seeing people blowing this thing out of proportion."

U of A community steps up to Philippines typhoon relief efforts

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

Amid the wreckage Typhoon Haiyan left behind in the Philippines, support and aid from communities around the world has been pouring in, and the University of Alberta community hasn't been lagging behind.

The latest figures report nearly 4,000 confirmed dead, more than 1,500 still missing and hundreds of thousands left homeless. But the U of A Philippine Students' Association (PhilSA) has been working throughout the past two weeks to garner support for the disaster relief efforts.

Christian Fabia, a second-year education student and Director of Communications for PhilSA, said the group's priority is to raise awareness on campus about the disaster and attract donations. The group held a bake sale on Monday and is planning a pancake breakfast next week to gather funds.

"We as Canadians are doing the best that we can to help those in



SUPPLIED

need. Basically, there are many ways to help those that are in the Philippines, so we just want to do our very best," he said.

According to a statement President Indira Samarasekera released last week on the university's Colloquy blog, more than 100 U of A students are from the Philippines, with

thousands more being of Filipino descent.

"The University of Alberta has strong ties with the Filipino community," the statement read. "Along with Canadians across the country, the University of Alberta community stands in solidarity with the people of the Philippines."

Fabia said as a Filipino himself, the aftermath of the typhoon resonated deeply with him, and he hopes those suffering will be able to depend on their community ties to gain strength.

"I think of every Filipino as a family member or as a neighbour, so it really struck home with me just because it puts things into perspective, and so I'm doing the very best I can to personally to help those in the Philippines," he said. "We're just reminding everyone to stay positive, keep each other close and just overall consider each other family."

But while Filipinos are fleeing from the disaster zone, a U of A faculty member and ER doctor has rushed right into the thick of the confusion.

Rashad Chin, who has a Master in Disaster Medicine degree and experience with disasters such as the Haiti earthquake and Pakistan floods, left for the Philippines on Sunday and will stay until mid-December.

He'll be working with a four-person team to distribute medical supplies and care for the injured.

Chin said he's unsure what exactly the conditions will be like in the Philippines, but he's ready for any possibility.

"It hits you close to the heart, because often the victims or survivors are living with the conditions of the destruction that happened to their homes and their livelihood, and with the injuries and medical problems that they sustain because of the disaster," he said. "We're expecting anything, and we're prepared to hopefully manage that."

Chin said it's always difficult to return home to Canada after witnessing such trauma to a population, but he's confident the Filipino community will rise to the occasion.

"You see what a strong population, a strong people can endure, and how they survive with that and still maintain a strong community and a strong country after that," he said.

"The one thing to tell everybody at the U of A is that disaster can happen anywhere ... and that you look out for your community, and you look out for people."

MEET The TEAMSTERS

This November, staff members from The Gateway square off against Students' Union executives to see who can grow the best 'taches and raise the most money for cancer research. See their progress here!

Petros Kuvnu

William Lau

Adam Wood

Atta Almasi

Darcy Ropchan

Anthony Goertz

Andrew Jeffrey

Kevin Schenk

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Canadian artist Charles Pachter chats on contemporary art career

Andrea Ross
STAFF REPORTER ■ @_ROSSANDREA

Iconic Canadian contemporary artist Charles Pachter got a D- in his high school art class, but the dismal grade didn't discourage him from pursuing his passion.

He received a call from his former high school art teacher after being named a Member of the Order of Canada in 1999. "I always knew you had it in you, dear," Pachter recounted her saying. Pachter struggled through some tough years in the Canadian arts scene, but as he looks back on his legacy at the age of 70, he has found solace in his successes and failures.

"Find out who you are and go for it," he said. "Do what you do best and be happy, don't worry what anybody else thinks."

"The best thing about growing old is you really don't care anymore."

He shared his story with more than 40 people at Enterprise Square Thursday evening. The lecture, "How to Survive and Thrive as a Contemporary Canadian Artist," was presented in commemoration of the 14-piece art donation he has gifted to the University of Alberta art collection. The permanent acquisition is an ode to Canadian culture and displays Pachter's signature pop images, featuring moose, maple leaves, monarchy and Margaret — Atwood, of course.

Among the prints and paintings, Pachter donated a handmade folio of Atwood's *The Journals of Susanna Moodie*, fully illustrated with his prints. Considered to be the most important collaboration between an acclaimed Canadian poet and artist, the university now possesses one of only four remaining copies.

Pachter visited Atwood, a long-time friend of his, in 1970 when she taught in the U of A's Department of English and Film Studies. Born in Toronto, it was his first visit to



ANDREA ROSS

Edmonton, but the journey to the chilly city had a lasting impact on him.

"It was out here in Alberta that I started to really think about Canada," he said. "It wasn't until I came out here that the whole impact of the size of the country ... I just couldn't get over the size of it."

"Anyone who has never driven across Canada doesn't realize how spoiled we are."

Pachter guided the audience through his career as an artist with a slideshow illustrating the highlights of his life. Famed for his illustrations and sculptures of the Canadian wilderness icon, the moose, Pachter said he once presented Princess Anne with a print of her riding the lumbering animal.

"She said to me, 'Oh, it doesn't have any antlers, what do I have to grasp on to?' He recounted in a mock British accent. "So I said, 'Your highness, strong thighs.'"

His love affair with Canada has long been represented in his work, and his impressions of Canadian culture can be seen in galleries and private collections around the world.

His famous Canadian flag paintings hang in the Toronto Stock Exchange, the Canadian Embassy in Washington and in the Parliament buildings in Ottawa.

Despite his influential impression on the global arts scene, Pachter considers himself a Canadian first and foremost — and his career blossomed from his national pride.


"The only thing I often ask myself is what if my granny had come to, I don't know, Los Angeles instead of Edmonton?" he said.

"What if they had gone to the States? Would I have a whole different mindset about what I wanted to portray?"

"I'm a recorder of my time, I'm a chronicler, and I love this country."

gatewaynews

"Don't let the bastards grind you down."



And don't let them stop you from checking next week's issue of The Gateway for our coverage this year's Nov. 22 Festival of Ideas, featuring a discussion with Margaret Atwood and Alanis Morissette.

NEWS MEETINGS MONDAYS AT 3 PM IN 3-04 SUB

Herbal shisha not so healthy, scientists say

Caitlin Hart
GATEWAY WRITER

Herbal shisha may look and sound harmless — and even healthy — but it may not be all it's cracked up to be, according to new research out of the University of Alberta.

In a study investigating the popular water pipe inhalant shisha, researchers Barry Finegan and Fadi Hammal found staggering results: inhaling second-hand smoke from shisha is equivalent to smoking between 50 and 80 cigarettes. The study found heavy metals and carcinogens in the chemical makeup of shisha, along with potentially dangerous air quality in hookah bars where shisha is used.

"Water pipes are the stealth bombers of the tobacco industry," Finegan said of the widespread practice of smoking shisha in water pipes. He suggested because shisha is legal and popular among young people, the tobacco industry can promote smoking in a socially acceptable way.

Hammal said the normalization of shisha in Alberta is what prompted him to investigate its contents. In Syria, his home country, the negative impacts of shisha are already widely recognized and consuming it in public is prohibited.

Although the long-term consequences of shisha have already been recorded in Syria, Turkey and Lebanon,

the lack of local data may contribute to the lack of understanding around the effects of shisha consumption.

Alberta legislation doesn't address shisha, but Finegan cited a recent movement to ban flavoured tobacco, calling it a step in the right direction.

"There's a lot of marketing around natural products ... it's a nice label, but when you're inhaling it, it doesn't matter."

BARRY FINEGAN
RESEARCHER, UNIVERSITY OF ALBERTA

"If our work had anything to do with the new legislation, we're very happy about that," he said.

Although both researchers affirm the importance of legislation in effecting change, Finegan stresses the value of awareness surrounding this issue.

"Our research is about putting facts on the table," he said. Finegan also said he often encourages students to consider what they're inhaling before partaking in shisha smoking, which is particularly troubling given the potential health risks.

Finegan, whose career is in anesthesiology, said he's seen many patients with lung and heart disease after years of smoking. One shisha bar investigated as part of Finegan and Hammal's research had traces of nicotine in the air, suggesting nicotine — an addictive chemical — is present in some shisha, raising risks for addiction and health issues for users.

"Would you knowingly go downwind from a forest fire and spend two hours there? No. But you're inhaling it into your lungs, in a very socially engaging way," Finegan said.

He also takes issue with the label "herbal" and its suggestions of health, he said.

"There's a lot of marketing around natural products," Finegan explained, adding that tobacco is also a naturally grown product, but, like shisha, is processed with chemicals which are harmful to users and those around them.

"It's a nice label, but when you're inhaling it, it doesn't matter."

Anything inhaled, Finegan said, can have potential risks individuals should consider before using shisha.

Finegan said he hopes his research will prompt conversation among students, and that more consumers will understand the potential risks of shisha before they consume it.

"We present the facts so others can make informed decisions," he said.

Symposium backs campus health

Collins Maina
GATEWAY WRITER • @COLLINSMAINAS

Fostering health and wellness within university communities was the central focus at the University of Alberta's third annual Healthy Campus Symposium on Saturday, where the winning project of the Heroes for Health Challenge was chosen and announced.

The symposium, the finale event for the Heroes for Health Challenge launched in October, was a showcase of students' project ideas for creating a healthy campus. The event concluded with the awarding of \$5,000 to the winning idea, a project titled Class Discuss by David Woodruff and Andy Tan.

Class Discuss aims to battle student anxiety, loneliness and depression within classes by creating a website that would serve as an external platform for students to easily meet with other classmates to discuss course material.

The project, planned for a fall 2014 launch, incorporates social and academic aspects facing university students, and is meant to reduce their stress and anxiety, increase social interactions and connections between classmates, and initiate long-lasting friendships.

Woodruff said his idea for the project was inspired by his own experiences and observations.

"I saw that there were all these students around me in class sitting alone and I was also sitting alone, and so I started thinking about how I can connect with them," he said.



HIGH-CLASS HEALTH The winning project won a \$5,000 cheque. SUPPLIED: ELAINE YIP

"There are all these social barriers and I really wanted to have a way to break that."

Frank Robinson, Dean of Students, sat as a judge on the symposium's adjudication panel, and said there was a high level of creativity and quality to the student projects.

"We don't have very many vehicles around here for getting student ideas into how university should work, and this is a really good one," he said.

Jameela Murji, a Health and Wellness Team leader and symposium co-ordinator, said she believes students are committed to making campus a healthier place.

"Events such as these are just another way that we can engage students on our campus," she said.

"The university is a really big place and it provides an opportunity for

students to contribute some way to their campus, to experience that sense of belonging, and to voice their ideas and thoughts about what we can do to make campus a healthier place."

The theme of health and wellness being about more than just our activities and eating habits pervaded the symposium's atmosphere and presentations.

Leila Wright, a member of the Health and Wellness Student Staff Team said students often believe healthiness is about getting out on their bikes regularly or watching what they eat, but it's a common misconception.

"It is being able to navigate those situations that didn't go as well as you would have hoped and picking yourself up when they didn't go as planned," she said.

Beetle sex thwarted by makeshift impostor scent

Andrea Ross
STAFF REPORTER • @ROSSANDREA

In an act of fatal attraction, University of Alberta researchers are trying to limit the spread of destructive mountain pine beetles by luring them with their own sexy scent.

Mountain pine beetles release chemical compounds called pheromones that incite a swarm response among other beetles in North America's lodgepole pine forests, triggering the spread of the pesky parasites. But Nadir Erbilgin, Associate Professor and Canadian Research Chair in Forest Entomology at the U of A, is studying how these pheromones can be used against the beetle to limit the destruction of pine forests — particularly the previously unaffected jack pine.

"As we know, the mountain pine beetle expanded its range — from British Columbia to Alberta," he said. "Our worries (are that) jack pine is a novel host. We don't have any evidence that mountain pine beetles have ever attacked jack pine."

"Jack pine is a common species, and we should do something that at least slows down the invasion of jack pine forest mountain pine beetle."

Erbilgin and his team are working on developing a synthetic pheromone-based bait system that can be used to monitor the spread of the beetles in western Canadian jack and lodgepole pine forests. The goal is to monitor beetle populations by incorporating the bait into "trap tree" sites, helping scientists and forest managers decide where to best limit further infestation.

Erbilgin and his team discovered the effectiveness of the pheromone bait technique after successful trial

runs in the summers of 2011 and 2012. Pheromone baiting field trials are scheduled to continue in the summer of 2014, and the researchers are hoping to have an effective product ready for large-scale use within a few years.

The synthetic pheromone can be used to attract beetles to trees set to be burned and cut down, killing the insects.

Erbilgin said the main concern is protecting jack pine, the parasites' newest target, because of the tree's high levels of a chemical called 3-carene. Beetles emit the same pheromones from both jack and lodgepole pine, but researchers discovered female beetles release a larger amount of pheromone in jack pines because the tree contains a higher amount of the chemical 3-carene.

Erbilgin said limiting the spread of these beetles is crucial because their fatal effects on pine forests could spell ecological and economic disaster.

Beetles feed on the phloem, the structure that transports food within the tree, and introduce fungi into the xylem, which transports water through the tree. The bark-munching insects can kill a tree within just a few days.

Thankfully, the beetles come in cyclic epidemics, reaching peak populations only every 10 or 15 years, he said. But this means researchers need to get ahead of the epidemic to limit future destruction.

"These beetles are part of this ecosystem, they're doing what they are supposed to do," Erbilgin said.

"The question is, 'Are we doing what we are supposed to do to slow them?' We cannot eliminate these insects from the landscape but we can do something to (limit) them."

TUITION HIKES • CONTINUED FROM PAGE 1

"What students would have appreciated is having this conversation at least a couple weeks earlier, so we can fully consider all the different options in front of us," he said. "It's really hard to change anything after it goes through two committees and then to the Board of Governors."

But another ongoing difficulty for international students is their lack of a unified advocacy effort. With no official international students' association in place, international students have been unable to represent themselves as a cohesive body to the university.

Zhaoyi Chen, a third-year arts student from China, has been working with the Students' Union to help form a collective association, as well as collect signatures for a petition asking the university to open conversation about international students' fees. She said the petition has so far garnered approximately 150 signatures, but a continual barrier is students' lack of awareness.

"We want to raise awareness among international students and tell them we are paying ... too much money for tuition, and the university is not using this money to give us good services," she said.

"I feel that international students are afraid of something. One (concern) is that if we sign the petition, will there be a record the university can see and use to threaten us? Or drive us home? I don't know if that would really happen, but I think for now, we are in Canada. It's a free country, and if we feel our rights are threatened, we have to do something."

The Students' Union is encouraging students to write letters to President Indira Samarasekera and Board of Governors chair Doug Goss relaying their concerns about the tuition hike proposal. Some are also making plans to occupy the Dec. 13 Board of Governors meeting, during which members will vote on the finalized proposal.



ALUMNI ASKED & ANSWERED

with
Taryn Barry

'07 BA(Rec/Sport/Tourism)

Current Occupation:
Director/Founder of the Etisah Foundation, Graduate Student

What do you miss most about being a U of A student?
Playing hockey at 3 p.m. on a Tuesday with my best friends in Clare Drake Arena.

Favourite campus memory?
Building and painting sheds for Habitat for Humanity in Quad the first week back to school.

What's the one piece of advice you'd give a current U of A student?
Don't just come to campus for class and leave. Get involved, meet people, party and make mistakes. University can be the best time of your life if you do it right.

If you got one university do-over, what would it be?
No regrets, I would do the entire thing over again. Even failing physiology in my first year.

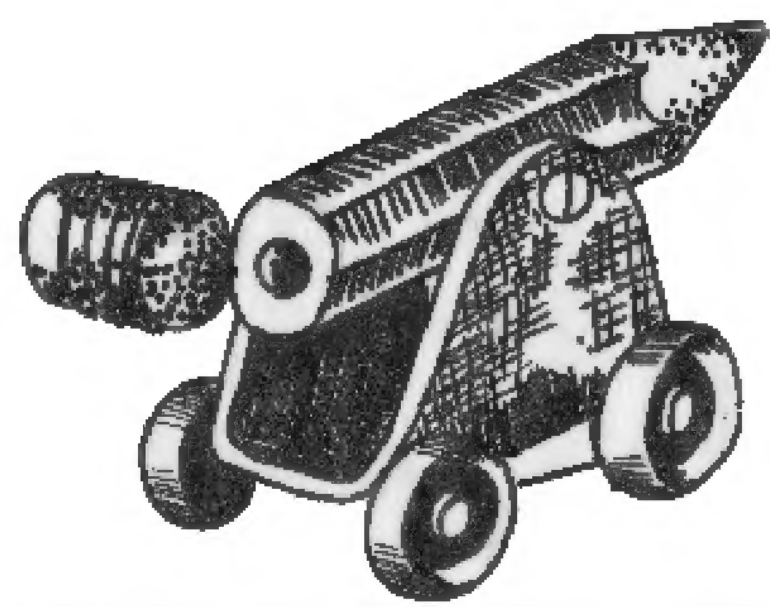
Favourite course/professor?
I took Global Citizenship (InterD 404) from Prof. Ali Abdi. He was interesting, funny and taught me to have a critical perspective about our global world.

What did you do to help you stay sane during exam time?
I went indoor climbing at Urban Uprising in the Butterdome. It's a great environment to exercise, listen to music and relax.

What did you learn at the U of A that applies in your life now?
For my degree I was fortunate to do a practicum with the 2007 FIFA U20 soccer world cup. This turned into a job with the event and later on I moved to Belgium to work for the International University Sports Federation. My degree really did give me real-world experience, and I am thankful to the Faculty of Physical Education and Recreation because of it.

ualberta.ca/alumni/students





EDITORIALS

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EDITORIAL COMMENT

There are no free rides when it comes to post-secondary

ERIC GIRARD HAD TO DROP OUT OF LAW SCHOOL — NOT BECAUSE he wasn't smart enough, but because he couldn't afford it.

His tuition at the University of Ottawa was \$15,000, but the government's cap on student loans was \$12,000. He was denied a line of credit by five commercial banks because he had a low credit score and no one to co-sign — his mother made less than \$20,000 the previous year. After approaching the university's administration, he was met with an apology and a suggestion to take a two-year academic leave of absence. Girard's essay recounting for his experience was published on *The Globe and Mail* website on Nov 17. This piece made it clear that the message we're told from the beginning of primary school — that if you work hard, you can be whoever you want to be when you grow up — is more conditional than we'd like to believe. Girard wanted to be a lawyer, but his bank account had other plans.

It's hard to be a truly "remarkable" student without some kind of outside aid. Those who don't have to work throughout the school year to pay off student fees have more time to commit to their studies and garner a healthy padding of volunteer experience for their resume. If you can't think of one kid from your high school with a full ride and a promising career on their horizon, recent stats surrounding med school admissions are making it clear money is sweetening the deal for a bright future.

In 2010, the Future of Medical Education in Canada project, sponsored by Health Canada, released a report stating that "evidence is mounting that today's medical students increasingly hail from the highest income-earning families in Canada" and that aboriginal and other socio-cultural and economic groups are also routinely under-represented. Saleem Razack, head of admissions for medicine at McGill, said to *The Montreal Gazette* this summer that the percentage of students from "high-income" families is approximately eight times more than the "general population."

Bemoaning the inequity of "the system" is usually met with the usual suggestion of racking up some handy student aid, but it's almost humorous to suggest that this makes post-secondary less catered to the privileged. I've taken advantage of the Alberta Student Loan program myself, but in the end, that's still money that will be coming out of my pocket, not my parents'.

I haven't received a single scholarship since my entrance scholarships at the U of A — not that I haven't tried. After two years of writing personal essays and asking for letters of recommendation, I've found that applying for student awards, for me at least, is frankly not worth the time.

I have a respectable average and have been volunteering on and off campus throughout my university experience. And still, I don't expect a scholarship from that, because, unfortunately for me, an Arts student with an honours-but-not-quite-deans-list grades is not all that remarkable anymore. I don't expect to be honoured with money for putting in a solid effort in my school and community. At the same time, I expect people will realize scholarships and students aid aren't the end all of evening the playing field.

Girard's story wrapped up with a lucky, happy ending, and he ended up being able to continue his studies. I'll be just fine as well. I can admit that I'm not in the same financial situation as Girard, but my experience with trying to broach the student financial aid world has made me start to conceive how frustrated someone must be when their aspirations are much larger than their chequing accounts in a society that tells us "anything is possible."

Of course it should cost money to attend university in Canada if we want to expect the same quality of education. And even with the sometimes daunting task of paying tuition hanging over our heads, we still get a better deal than our neighbours south of the border. But as long as universities remain private institutions, let's start telling our youth that it's going to take a little more than hard work and a smile to score the career of their dreams.

Kate Black
ONLINE EDITOR

EDITORIAL HAIKU

I'm pretty hungry right now

It is Tuesday now
I'm frustrated and starving
Hello Taco Time

Darcy Ropchan
PECKISH EDITOR



"YOU CAN FIND THESE BOOKS IF YOU KNOW WHERE TO LOOK"

NOVEMBER 20, 1964

letters to the editor

Trudeau's ladies night had some things wrong

This letter is in response to Joel Aspden's opinion piece titled "Nothing wrong with Trudeau 'ladies night' benefit party" in the November 13 issue of *The Gateway*. In it, the author writes the following:

"In a reasonably gender-equal country like Canada, filled with ladies nights at bars and men's salons, it's clear that not every business or event that involves gender exclusivity is sexist. Most of them aren't, and are just part of our everyday lives."

Where to begin in addressing the woeful ignorance of these few sorry sentences? The beginning, I guess:

1) "A reasonably gender-equal country" is not a thing. Canada has a very long way to go towards achieving gender equality. Full stop. Comparing ourselves to other countries doesn't win us any points.

2) "filled with ladies nights at bars and men's salons" — the sheer ridiculousness of using these examples to justify similar conduct in the realm of political discourse, is simply beyond the pale. Would it be okay if we encouraged female politicians to wear skimpy clothing and ride mechanical bulls in the lobby of the Parliament buildings too?

3) "it's clear that not every business or event that involves gender exclusivity is sexist." It is so far from clear.

4) "...and are just part of our everyday lives." that's the problem, get it?

Whether or not something is sexist is not for men to decide or pontificate on, and *The Gateway* ought to know

that. The event was sexist because women found it offensive. It's really that simple. If Justin Trudeau really wanted to have a serious discussion about issues that affect women, he would have started by having the event hosted by one of the precious few women in his caucus, and made sure that SHE didn't ask ditzy, patronizing questions like "what's your favourite virtue?" He might as well have asked them what their favourite colour was too.

Yared Mehzenta
MA DRAMA '12 (ALUMNUS)

FROM THE WEB

MacEwan already focuses on undergrads

(Re: "Duplicate programs at U of A and Grant MacEwan should end," by Cameron Lewis, Nov. 13)

That ship has sailed. The government has asked Grant Mac, specifically, to concentrate on the undergraduate programs that Mr. Lewis would have them jettison. If anything, by Mr. Lewis' logic, it is the U of A that would have to change in order to avoid duplication, by embracing graduate and professional school instruction, exclusively. Can Grant Mac have a medical school, engineering, law school, arts or science grad program? No. Should they *duplicate* what is at NAIT or Concordia UC or Norquest? No. Unless Mr. Lewis is really advocating a shutting of the doors north of the river, this makes no sense. If I was choosing a medical

school, I know where I'd go. If I wanted to study Political Science, I'd consider the place with smaller classes and where profs have telephones.

Holly Morris
VIA WEB

There's no space here

(Re: "Duplicate programs at U of A and Grant MacEwan should end," by Cameron Lewis, Nov. 13)

Except that the U of A does not have the space for all of the students who want to enroll in these so-called duplicated programs so it would need to build buildings and hire staff to deliver them. Oh wait, that has already happened — at MacEwan.

Basically you are trying to make an economy of scale argument to transfer funding from MacEwan to your own institution. But you are ignoring sunk costs and that diversity in a system offers strength and choice. Uber alles U of A? I think not.

Bob Barnetson
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words and should include the author's name.

Non-Albertan students should have their fees increased



Atta Almasi
SPORTS EDITOR

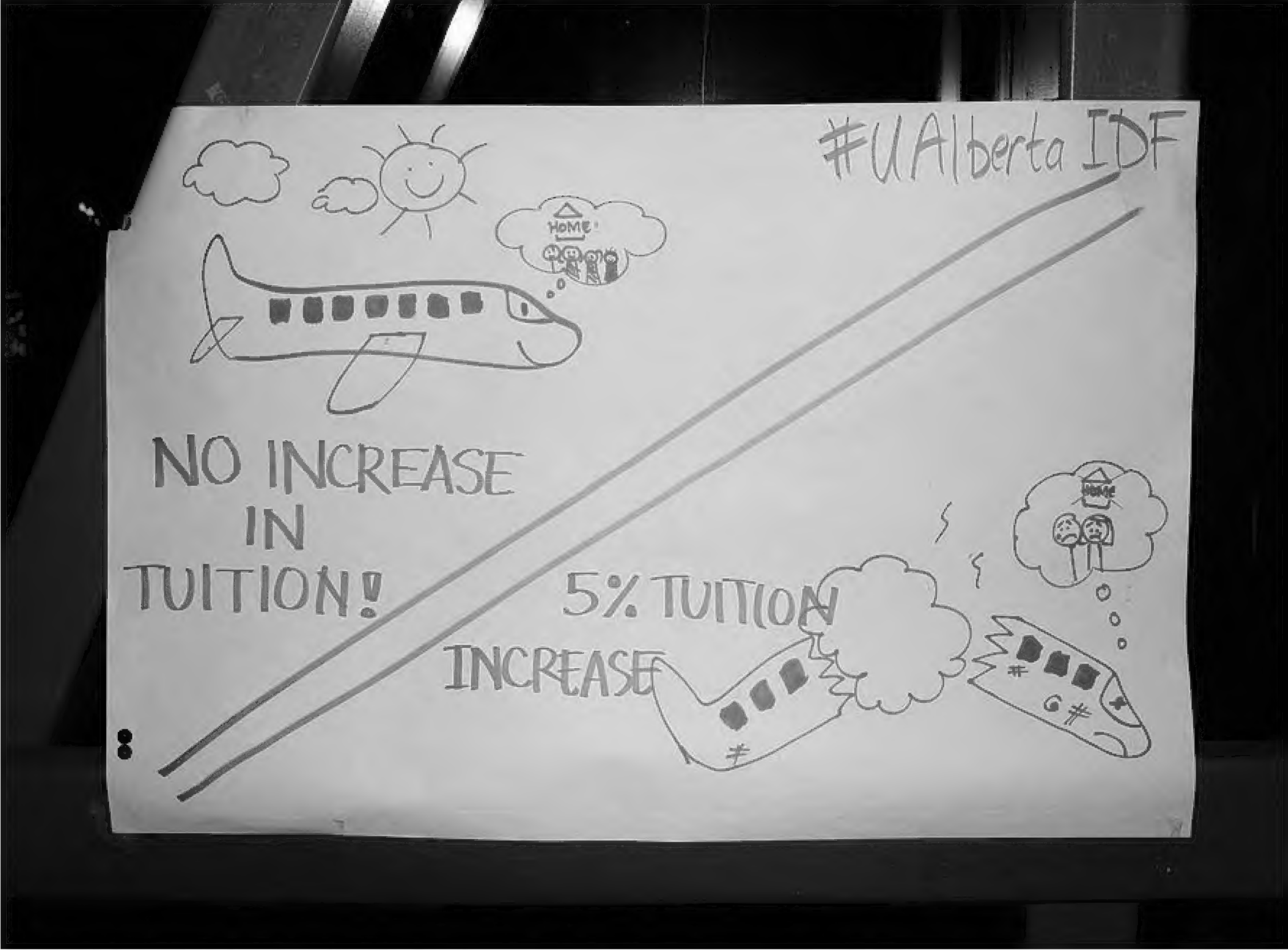
With the recently announced increases to international student tuition fees, it's clear the university views those who leave their country of origin to come to Canada and study at the U of A as little more than cash cows whose presence matters more to the institution's bottom line than any scholarly pursuits they might undertake while here.

But the real problem with this situation is not that students from Japan, Brazil or Nigeria are going to see their rates go up by more than \$1,000 next year. Rather, it's why the university and Government of Alberta don't view students who are Canadian citizens or permanent residents from outside Alberta in at least a similar fashion.

The U of A and most institutions across the world expect international students to pay the full cost of education because they haven't contributed to the governments that subsidize education for everyone else.

However, in the United States and for some other parts of Canada such as Quebec and most universities in the Maritimes, it's also recognized that students whose parents, or some cases ancestors, haven't significantly contributed to a province's or state's tax base — whose main job it is to fund post-secondary education — also deserve drastically different rates for tuition than students who've resided in the province for most if not all of their lives.

This belief extends to all provinces when it comes to healthcare. Canadians whose primary residence isn't Alberta, for example, must



A FIVE PER CENT INCREASE WILL KILL EVERYONE Planes will crash if tuition is raised.

KEVIN SCHENK

bill hospital expenses to their own province by presenting their own provincial health card when they check into the emergency room at the Royal Alex.

Since Alberta and the other provinces don't cover residents of other provinces when it comes to health care, they shouldn't do it for education either. This would mean expanding the extra tuition costs to include students from British Columbia, Ontario and Nova Scotia, as well as those from New Zealand, Sri Lanka and the United States.

In a time of government cuts and when education should be seen as an investment worth making, Albertans must be convinced that the dollars and cents that disappear from their paycheque are

going towards investing in the future job creators, thinkers and leaders for Alberta's future, not for the benefit of other regions, provinces or countries. Since many students from out-of-region, province or country don't plan to stay in Alberta after they complete their degree, they shouldn't be receiving the same amount of subsidization from the hard-working Alberta taxpayer who expects a return on their investment.

Another benefit of being able to raise the tuition of non-Albertan students is that the university would also be able to delay and minimize tuition increases to students from the province.

While some critics would argue that an increased out-of-province

tuition would stop or prevent students from different regions from coming to the U of A, this is unlikely, seeing the ever increasing amount of international students who still come to the U of A despite the high tuition rate.

Raising the tuition of non-Albertan students would push the university administration to improve their own faculties, research departments and student life experience in order to attract the best and brightest, not only from their own province but from across the country. They should prove to students from outside their jurisdictions why it's worth it for them to pay more to go to the U of A for their degree, and can even try to offer the difference of tuition as future tax credits

to those who chose to stay in Wild Rose Country after they graduate — much like what the Royal Military College of Canada does to cadets who successfully serve five years in the armed forces after graduation.

The U of A and most institutions across the world expect international students to pay the full cost of education because they haven't contributed to the governments that subsidize education for everyone else.

You could still argue there could be a way for students from nearby western provinces — such as Manitobans, Saskatchewanians and British Columbians — to be offered a tuition rate that would be more than what students from Alberta would pay but less than students from Quebec would on the basis that the province would mutually benefit from training graduates that return to those provinces in areas of natural resource development or the economy since their are distinct regional issues and concerns to all who live in this part of the country. But the bottom line is that Albertans should stand up and say that enough is enough and that they're tired of subsidizing the tuition of students from outside of the province. Since the overwhelming majority of these students do, or at least plan to, leave Alberta once they obtain their degree or certification, it doesn't make sense for Albertans and their government to subsidize the tuitions of students who will go on to benefit other jurisdictions.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree or message us at www.gtwy.ca/threelinesfree

I leaned Sex-ed from The Bad Touch by The Bloodhound Gang
Did you hear about Stacy's mom? I hear shes got it going on
what if god was one of us
OR, UofA Leadership College: don't admit 144 of the shittiest students, retain 144 of the best.
Ow, dehydration headache. Must be time for another coffee!
Yeah, I'm using the desk of the chair next to me. My coffee deserves its personal space.
This is a test to see whether the Gateway has implemented, as I'm starting to suspect, a filter that checks all incoming TLF submissions and flags for automatic printing any submission containing the terms "gay" and "cute guy" in the same sentence.
God damnit Eric! You had one job!!! Semi-cute girl, looking for the cute guy to wear matching socks and shirts. Meet in CAB top of stairs Friday at noon?
Each week me and my friend read 3LF together...out loud. Thanks for the laughs ualberta students. PS go h2o
cute girls who always giggle in back of psych 223, let me be your friend Butts
3LF party next week. We'll all meet here at this time. It's BYOB. Also, don't be late.

I would join Farmhouse/Ag club, but i'm neither an obnoxious asshole guy nor a girl who has a nose pointed higher than her self esteem.
Tyger Tyger, burning bright, In the forests of the night; What immortal hand or eye, Could frame thy fearful symmetry? 2 4 1 1 0
Eric borrowed my leaf blower 2 years ago and never gave it back.
These crosswords are delightfully themed, but far too easy.
It's not our fault. Sorry.
Psst, you know that class that you aren't failing? Yeah a librarian helped you with that.
Edmonton Transit: For Wherever Life Takes You - Just Don't Expect to Get There On Time.
Sometimes I see a girl with dark hair and a brown coat and I think it's Josh Le.
Dear super villain: your mouth will be to busy to laugh
I hate surprises. I mean, except surprise fellatio. That I like. The non-midnight cowboy kind.
No, I don't need to use a qualifier to assure my present company that I am in fact not a homosexual by saying "no homo" because I'm comfortable with myself.
Is anyone down to hang out with me while I wait for my bus? I can provide enlightening conversation.

Who gets to pick what colour the HUB lights are? And how does one get to wield such enlightening powers??
No hetero...sounds pretty stupid, right? Well child....., you have NOOO IDEA how many stupid things are going on in this world
Does anyone ever get this right?
Mons Pubis
drake is gorgeous
Wait... Do my shirts and socks have to match each other, or do my shirts and socks have to match your shirts and socks?
hey boy in math 125, u r a qt(3.14159)
Being pretty is nice, but it sets you up for more of a loss in the long run
Tell me about it
Eric slept with my mom.
Who would have known that jealousy manifested into arrogance would be the root cause of enmity toward mankind resulting in utter confusion? (Hint: Iblis)
The Lou Reed tribute in Vue by Josef Braun was a great tribute...to Josef Braun.
The most pretentious people in HUB are the people that dress up in fancy clothes to give people the impression they are important. Please stop it. Assholes.
I'm procrastinating so damn hard right now. I can't stop it though. It's an unbreakable cycle

Missed Connection: You had beautiful, brown bushy hair. We made eye contact and smiled at each other. Then you put an acorn in your mouth and ran up a tree.
3LF is the one thing I really enjoy in the gateway. It is fun. Silly but fun.
Fuck, Toonie Tuesday is getting too expensive
Do none of you understand the idea of THREE lines?!!
Asshole stole my haiku from last year
I flirted with the pizza guy. I have reached a new all time low.
That's so cheesy.
Stuck in a tree, bring a ladder. Also my arm might be broken. No questions are allowed.
I love it when the bus driver opens the door right in front of a large tree
It takes me a long time to open the door to my class in ETLC because the door handles are so nice and warm
Screw Pam and her dolphin! HR meeting are suppose to be confidential!!
Well, it seems there are two mandatory entries that must get printed on every edition of #3LF: Dicks and Butts. I hope they are missing this time. This is not funny, not funny, not funny!
Clitoris
I want to meet you

Guy behind me at subway, our orders were almost identical but I was too shy to tell you that you are super cute. Now I'll never find my Subway soulmate again. :(
Love your smile Daily Grind guy. I would fake a caffeine addiction just to have you smile at me everyday.
Rob Ford for re-election!!!
Dear console gamers, Ha you fight over nothing, Sincerely PC
Seeking study friends. We study in silence in 30 min blocks. Then we break for coffee and snacks. You in?
Pieces were stolen from me or dare I say, given away.
Is anyone here a doctor? I have been having this pain in my knee for about 3 months now.
Support Obamacare. Keep Three Lines free free for everyone — not just the 1%
The Gateway reserves the right to refuse publication of any 3LF it deems racist, sexist, libellous, homophobic or otherwise hateful in nature. You may not have known this, but 3LF is a living entity. It can't quite be explained through science, but 3LF feeds on your submissions. Please make sure the mighty and merciful 3LF never goes hungry. Please send in all your missed connections, shout-outs, haikus and general awkwardness. Feed it.

**HUMBER**

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SUPPLIED

A potential path on the pipeline

Putting a bike path on the keystone pipeline is an incredibly ridiculous idea



**Hannah
Madsen**
POINT

Amidst all of the news surrounding the possible implementation of the Keystone XL Pipeline, one company in Texas has a suggestion that it thinks would sweeten the pot for environmentalists: build a bike path on top of the pipeline. This suggestion sounds ridiculous, and really shouldn't have been made, because while the company meant it as a half-joking suggestion, it's already being taken seriously by some people — and the last thing this debate needs is some conservative group taking up this idea and running with it. A bike path on top of the pipeline is completely unfeasible and a dumb idea to begin with, because honestly, nobody should be biking, playing or doing anything on top of a pipeline that could break and spew oil.

The SWA Group is the one proposing the bike path. The mock-ads they created are clearly jokes, with

one featuring an environmentalist perched high in a tree for no discernable reason and another showing bikers going down the bike path next to Aboriginal teepees and a circle of smiling, dancing aboriginal people. The company admits the ads aren't meant to be taken seriously on their website, noting that they're supposed to be tongue-in-cheek. Despite this, the idea behind the ads has people talking, and *The Financial Post* ran a full-length story exploring the possibility of a bike path along the pipeline on the basis of that concept.

There are many issues that make this idea complicated, the first being that the bike path would be expensive, coming in at \$400 million.

As something which would cross international and state lines — the pipeline, if it goes through, could be 8,050 kilometres long — it would also be incredibly difficult to maintain.

Additionally, it just seems like a bad idea to have a path where people are performing various activities directly over a pipeline, especially given the pipe breaks

within the last year throughout the U.S. and Canada. Considering that oil pipeline spills release triple the amount of oil that rail spills do on average, it just seems smarter to reduce the amount of contact that people could potentially have with the pipeline, rather than engineering a public place directly over top of it.

▪ **As something which would cross international and state lines — the pipeline, if it goes through, could be 8,050 kilometres long — it would also be incredibly difficult to maintain.**

This idea is ludicrous, and shouldn't be taken seriously by anyone. Nevertheless, it has been by some, which just goes to show that anything will be considered as a possible PR spin in the face of environmental protestations.

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Friday, Nov. 22
1:00-4:30 p.m.

Room 2279
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A bike path would make a grand addition and could be a great tourist attraction

Joel Aspden
COUNTERPOINT

I don't really care for the Keystone XL pipeline. If it were up to me, it wouldn't be built. What I do care about, however, is making the best of a crappy situation. So when I heard about the idea of building a bike path over the proposed pipeline, I got a little bit giddy.

The decision of whether or not the Keystone will go ahead now rests in the hands of American politicians, something I care even less about. However, that doesn't mean we should let the suits make all the decisions about this project. If big oil and big government get a pipeline, then we, the wage slaves, should at least get a bike path to go with it.

When SWA Group, a Houston-based architectural firm, jokingly proposed the idea recently, they were met with criticism from all sides. The pipeline's biggest proponents gawked and its harshest

critics cringed at the ludicrousness of the idea. But if crafting a 2000-kilometre-long bike path doesn't sound like a good idea, I don't know what is.

Considering how the motivation for building this pipeline was to create jobs, it makes sense that adding even more work to the project in the form of a gigantic bike path would create even more opportunities for work. Not only that, but we'd be left with one of the coolest bike paths ever stretching across our continent.

Tourists would flock from all corners of the globe to traverse our binational pathway. And even though it would take ages to get from one end to the other, it would be a hallmark of the continent and would bring Canadians and Americans together over something they can both be proud of.

From a personal standpoint, it would present a magnificent challenge — a life goal, perhaps. Biking the path through the prairies, on through the midwest, and ending up in the southern United States would also be extremely rewarding, and you'd probably be as fit as a bull

after it all. Having travelled across the continent on two wheels would be an achievement, just like climbing Everest, and would be something to gloat about to your friends.

▪ **Tourists would flock from all corners of the globe to traverse our binational pathway.**

Granted, the logistics surrounding such a feat are kind of rough. From land ownership to erosion to security, constructing and maintaining the Keystone bike path would be a massive undertaking that no one seems too eager to jump on. And maybe it's not the idea of a bike path that I'm as keen on so much as the idea of big corporations and big government giving something back to the little guy. I don't want to be coaxed into supporting a pipeline on the back of gaining a meagre number of temporary jobs. Mention a bike path, however, and you've got my attention.

Investment in Sochi comes at the cost of resident displacement



Welcome to the Sochi Winter Olympic Games, where CBC has shown us corruption is the norm and property expropriation is used to mask property theft. Sochi, the Russian subtropical hub, will be the centre of attention come early February when it hosts the Winter Olympics. With the Olympics toppling nearly \$50 billion from the initial \$12 billion plan, Russian President Vladimir Putin is running roughshod over Sochi citizens' rights.

Under the new legislative decree that was in immediate effect inmid-April, the Russian government accelerated the land expropriation process. To accommodate the required Olympic infrastructure, the decree enabled state property seizure for public interest with "proper" compensation.

Now, you would think adequate equivalency would be given for the citizen displacement, but that's where you would be wrong.

Natalia Krashennikova is an evictee who, along with her family, resides at the Neptune Hotel Residence in Sochi. Her house was torn down to make room for an ice rink. After being booted off of her property, her family was homeless for four days before they were entitled to a one room flat with a porch. The family has been subjected to the

"Landfills are constantly springing up to compensate for the amount of garbage being generated for the creation of new infrastructure. Water and electricity are being interrupted for Sochi citizens as the excessive number of construction sites need both resources on a daily basis."

clustered eight square metre living conditions for three years. "Proper" compensation seems scarce to non-existent in this situation.

To make matters worse, the outer city limits of Sochi have become construction site waste havens. Landfills are constantly springing up to compensate for the amount of garbage being generated for the creation of new infrastructure. Water and electricity are being interrupted for Sochi citizens as the excessive number of construction sites need both resources on a daily basis.

It's basically a throwback to the industrial revolution, with Putin employing large amounts of people at the expense of having horrid living conditions.

An integral threat exists as railways, tunnels and roads are being built around the Mzymta River that provides Sochi's water supply. So much for the environmental "zero waste" agreement between Russia and the International Olympic Committee (IOC).

Money allocation and venue planning are another two elements that Sochi significantly lacks. Under the Plans and Actions category in the IOC 2014 Evaluation Commission Report, Sochi construction projects, "...Would be undertaken and audited by an ecological

council overseen by the Ministry of Environment and involving NGOs, scientists and community members."

It's fascinating how this proposition by Sochi officials was dishonoured during the construction of the ski ramp in Krasnya Polyana — a mountain side east of Sochi where part of the events will take place. Due to poor geological assessments and landslide risk, the 2011 test run for the ski ramp failed. A project that has now cost \$8 billion from the initial \$1.2 billion allocation boasts a mechanized system whose time constraints limit the scope for appropriate collaboration. The cost of the project could have been properly arrived at had there been a thorough geophysical assessment of the land.

The Sochi Winter Olympic Games will no doubt be successful in uniting worldwide athletes and promoting competition in the name of sport.

But the real concern lies elsewhere, specifically with the IOC. The IOC needs to step up and intervene in the ludicrous Sochi operation relocation program, because after the games, not all sports venues will be utilized to their full potential by Russian athletes, and the displaced people may never be fully compensated.

Hormone beef debate is pointless



Fast food chain A&W recently announced they will only sell beef that has been raised free of hormones and steroids — so called 100 per cent pure beef. While it may seem understandable and even expected for the chain to tailor to the recent consumer phenomenon of buying and eating organic foods, it came as a shock to many of Alberta's beef producers, who have been using growth hormones in their meat for quite a while. But instead of looking at this as an issue of whether either kind of beef is actually better, maybe it's actually one of why some Alberta farmers are either unwilling to change their methods of production or haven't been given enough time to raise the proper cattle. If your consumer demands meat from a cow that was given back rubs, fed chicken soup when it had a cold and given emotional comfort when its friend went to slaughter, then give it to them. Your product must change, and while at the same time the consumer must be willing to pay more, you'll be making more money as well.

Maybe it's just a matter of needing to work out the dealings between Alberta beef farmers and A&W, but the situation of hormone-free beef is such a waste of time and counter to the interests for both sides. With A&W, a large portion of their beef is being imported from places such as Montana and now even Australia, when they previously used Alberta

beef. There's no reason why any sort of eat-right, farmers' market going, organic loving person should have to justify Australian import beef or even American beef. Besides the fact that Alberta is a world-renown producer and economically reliant on red meat, it's also known to be some of the best in the world. When one goes to the market to buy some sort of beef, they look for that "AAA Alberta Beef" sticker.

■ **Steroids and hormones can basically be summed up to things that affect the growth and health of the animal.**

"But the steroids," you hear the armchair scientist exclaim, "I might as well be grinding HGH into my sloppy joes and bathing my children in it." Before you cave to the hysteria, you have to consider what these scary words mean. Steroids and hormones can basically be summed up to things that affect the growth and health of the animal. Steroids and hormones exist in yours and the animal's body naturally, and there are in fact natural hormones that are used so that meat can grow faster. These methods have existed for years, and after all those burgers, you turned out fine.

Alberta beef farmers have to conform to what the market wants, and that's just how it works. They can argue that their current method is fine, but if burger consumers continue to buy A&W and really want this hormone-free beef, they won't have any other option — it doesn't really matter what's healthier or not.

THE

TheBilliardClub

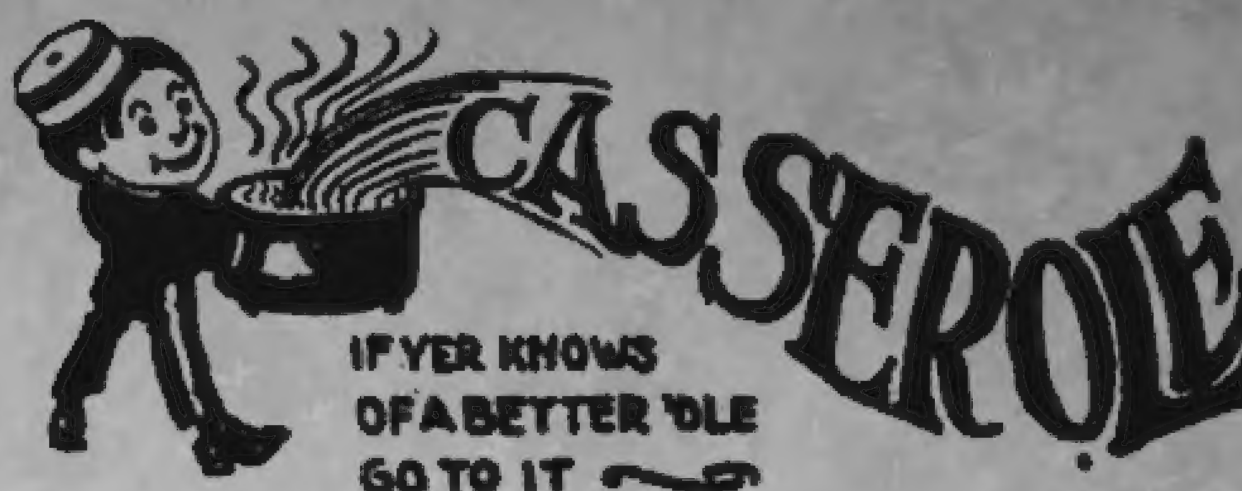
10505 WHYTE AVE WWW.THEBILLIARDCLUB.COM

1/2 OFF

WINE BOTTLES

The Billiard Club

The gateway THROUGH THE YEARS



October 1910 - A.E. Ottewell is appointed as *The Gateway's* first Editor-in-Chief.

November 21, 1910 - *The Gateway* prints its first issue, and published this poem on the front page:

MEDLEY

When the autumn breezes blow,
Up to Varsity they go ;
Coming up to higher things,
Far from mother's apron strings .
At the first they're rather shy ,
But it wears off bye and bye,
Till in a week they think they know
All the things the seniors do .

Out upon the grass
The Freshmen in the lock-step pass,
Through the flour-sacks see them smile,
They'll be subdued for quite a while.
And now that they're all tied,
We'll take them for a street car ride,
And we'll stay by the Freshies till they die
Or get to Edmonton .

Has anybody here seen Kenny,
K e double n y, Has anybody here seen Kenny,
Or seen him wave his hand ;
His hair is smooth and his eyes are blue,
And he's a Freshman through and through,
Has anybody here seen Kenny,
Kenny whom we nearly canned?

Floydie, oh Floydie, our Freshie-
Sophso fair,
We know you are sweet on the
girl with the golden hair,
Oh maybe she loves you,
and maybe others too,
And if she does,
Floydie, oh will
you be true?

1923 - *The Gateway* debuts their "Casserole" column, a quippy, opinionated piece that quickly became one of the most popular parts of the paper. It appeared in almost every issue for the next 20 years, until the Students' Union banned it in 1943 because of its controversial nature. The column was brought back in 1989 with a new name: "Three Lines Free."

March 1, 1928 - The inaugural edition of *The Gateway*, a joke issue that spoofs campus news and has since become an annual tradition, is published with the headline, "The Gateway: Perversity of Albertina, Woozyday, Febrewery 11."



1938 - *The Gateway* becomes a founding member of the Canadian University Press, which is the "oldest student news service in the world, and North America's only student press co-operative." The non-profit service is owned by more than 50 student newspapers in colleges and universities across Canada today.



1972 - The U of A Students' Union overrules *The Gateway's* election of a new Editor-in-Chief. As a result, *Gateway* staff go on strike and create a new publication called *Poundmaker*. *Poundmaker* was published for two years until it fell into bankruptcy over a lawsuit surrounding a joke ad. *The Gateway* resumed publishing soon after.

Late 1930s
The newspaper begins publishing twice a week.

1:2

October 19, 1981 - An edition of *The Gateway* is confiscated by the police after they reported on an incident of arson that occurred in SUB. Officials feared that the paper's coverage of the event would inspire copycats. The seizure of the newspapers was met with outrage by several major media outlets, and *The Gateway* sued and won \$3,000 in settlement. The papers were redistributed on campus four days after being taken.

March 2002 - *The Gateway* runs a referendum campaign in order to gain autonomy from the Students' Union, and wins by a margin of 71.4 per cent. The Gateway Student Journalism Society was subsequently established to run the newspaper.

1910: THE GATEWAY
1930: The Gateway
1950: THE GATEWAY
1970: The Gateway
1990: The Gateway
2010: THE GATEWAY



November 21, 2010 - *The Gateway* turns 100 years old, and celebrates this milestone with a centennial celebration that saw hundreds of *Gateway* alumni in attendance.

2:1

February 17, 2011
The GSJS Board of Governors decide to switch the paper from twice-weekly publishing to weekly publishing for the 2011-12 publication year. This is the first time the paper was published once a week since the 1930s.

November 21, 2013
The Gateway turns 103 years old.



2013

The Happiness Quiz

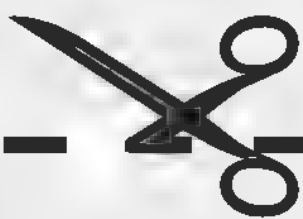
On March 12, 2013, *The Gateway* will be publishing its inaugural magazine, which will represent a slight departure in content from what we usually offer on a weekly basis. This magazine, titled *The Good Life*, will feature articles, columns, short stories and more, all surrounding what

exactly we consider to be “a good life,” what that means to each of us, how we attain it and how we maintain it once we have it. Throughout the next few weeks, *The Gateway* will be conducting a survey, the results of which will be published in this magazine in March. We want to hear from students at

the University of Alberta regarding their thoughts on the idea of “the good life.” Students who fill out the survey will be entered into a draw for prizes, which will be revealed at a later date. Names, phone numbers and emails will be kept private, and will be used solely for the purpose of entering you into the contest.

So how can you enter?

- 1. Fill out this survey, and bring it up to *The Gateway* office in room 3-04 of SUB.
- 2. Fill out this survey and bring it to *The Gateway*’s “3LF” table in SUB. The table will be set up from Monday, Nov. 25 – Wednesday, Nov. 27 from 11 a.m. – 3 p.m.
- 3. Fill out this survey online at gtwy.ca
- 4. Fill out this survey, scan/take a picture of it and email it to online@gateway.ualberta.ca



Name: _____ Faculty: _____
Phone number: _____ Year: _____
Email: _____ Hometown: _____
Gender: _____

1. How happy are you right now? (circle one option – 1 = least happy, 10 = almost insane with joy)

1 2 3 4 5 6 7 8 9 10

2. Which factor is most important to achieving the good life? (circle one)

money education family health spirituality love

3. Which age demographic do you think is happiest? (circle one)

18 and under 19-24 25-34 35-44 45-54 55-64 65-74 75+

4. What’s getting most in the way of you living your best life? (circle one)

school money home life social life other: _____

5. Arrange these things from most important to least important: **money, music, drugs/alcohol, family, sex, fashion, friends, Facebook, spirituality, employment**

6. How do you define happiness/the good life?



Entertainment

Editor: Paige Gorsak
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E-mail: arts@gateway.ualberta.ca
Twitter: @paigegorsak
Meeting Time: Wednesdays at 4 p.m.

social intercourse

COMPILED BY Paige Gorsak

An Evening of Burlesque Showstoppers and Backstage Secrets

Presented by Send in the Girls Burlesque
Saturday, Nov. 23; workshops begin at 5:30 p.m. (registration required); performance at 9:30 p.m. C103 (8529 Gateway Blvd.)
Tickets \$10 — \$60 at yeglive.ca

If your sultry dances in the bathroom mirror aren't up to snuff, local burlesque troupe Send in the Girls are prepped to help. The bawdy ladies are switching gears this weekend with a chance for their audience to learn the tricks of their trade. The event will feature a burlesque dance workshop led by the company's lead choreographer and dancer LeTabby Lexington, a professional make-up and hair session complete with a photo shoot, and seats for the evening's performance. For those not brave enough to learn to glove peel and shimmy, tickets can be purchased solely for the show.

Macbeth

Presented by Theatre Prospero
Directed by Mark Henderson
Starring Elliott James, Evan Hall, Mat Simpson and Sereana Malani
Runs Thursday, Nov. 20 — Friday, Nov. 29 at 7:30 p.m.; Friday matinées at 12:30 p.m. and 12 p.m.; no Sunday or Monday show
La Cité Francophone (8627 91 St.)
Tickets \$20 at tixonthesquare.ca

With tensions rising on campus as students clamour for the top grades of the term, be thankful that Shakespeare didn't pen the tale. The dark and daring script of *Macbeth* sees the ambitious and insane title character kill not only his wife, but also the king as he attempts to rise to power and be the best. Theatre Prospero's rendition of the infamous tragedy features two U of A alums (Malani and James) as the leading couple. Fun fact: the pair is married in real life too, bringing a creepy realism to an already eerie story.

Just Christmas – an Alternative Global Marketplace

Friday, Nov. 22 from 5:30 — 9 p.m. and Saturday, Nov. 23 from 9:30 — 4 p.m.
Alberta Avenue Community League (9210 118 Ave.)
Free admission

Just Christmas was founded in the late 1980s when two friends discovered the incredible craftsmanship of Peruvian craft co-operatives. Hoping to provide the artisans with a wider market, they brought the crafts to Canada. Today, the event features more than 25 different non-profit and charitable vendors, but maintains the aim of providing fair trade and support for people in developing nations.

Twin Forks

Friday, Nov. 22 at 8 p.m.
Avenue Theatre (9030 118 Ave.)
Tickets \$20 at Blackbyrd Myoozik

Though it's been years since angsty punk rockers Dashboard Confessional put out a new album, fans shouldn't completely despair. Singer-guitarist Chris Carrabba has continued his musical career with four-piece folk band, Twin Forks. Since releasing their self-titled debut EP earlier this fall, the group has received positive reviews for their curious americana harmony of mandolin, guitar and mixed vocals.

MUSIC PREVIEW

ISBE Edmonton Grand Opening

WITH ➤ Doug Hoyer, Ghost Cousin and Otto Stalk
WHEN ➤ Saturday, Nov. 23 at 7 p.m.
WHERE ➤ ISBE Edmonton (9529 Jasper Ave.)
HOW MUCH ➤ \$10 at yeglive.ca

Paige Gorsak

ARTS & CULTURE EDITOR ■ @PAIGEGORSK

When Tomasz Kamecki first walked into what would later become ISBE Edmonton, it was still housing Bobby's Thrift Shop and sported garish pink walls and clothing piled on racks and shelves. Seven coats of white paint and more than a year later, the Polish-Canadian recalls feeling drawn to the space and to its potential as a new music, culture and art venue in the heart of downtown.

It's an ambitious project that he's taken on with Joel Burford, a U of A computing science student. Though neither was born in Edmonton, both feel the latent greatness that lurks in Edmonton's talented population and untapped artistic communities. Housed on a creative block on the east end of Jasper Ave. alongside a dance studio, a compounding station and the iconic Artery music venue, ISBE will dig into that creative spirit.

"The whole idea is that the downtown of Edmonton is the heart of the living organism," Kamecki says. "If the heart is healthy, the whole body is healthy. We believe that if we can make this heart of Edmonton vibrant and interesting and worth coming to, then the whole image of Edmonton will be representative of what it actually is. It doesn't need to change — it just needs to be showcased. There's enough talent here."

Kamecki was born in Poland, living in Toronto for a number of years before following his career in advertising and communications across the U.S. from Chicago to Athens to L.A., before landing back in Canada. His appreciation for Edmonton and its burgeoning talent is surprising after living in major cultural capitals, but after two years here, he's resolved to the city's potential.

Burford was born in Canmore, before moving to New Mexico in his childhood and Montreal for university. Like Kamecki, something drew him to the City of Champions. While working on his degree at the U of A, he's amassed skills in programming and marketing, both of which lend themselves to the work he and Kamecki will do at ISBE.

"(It's) the same thing that happened with cafés in the Victorian age; they had the enlightenment, and these cultural hubs. Now we're in the digital world (and) it's time for a new one and that's we want to be — some kind of intellectual creative hub for people in Edmonton, for people who are great," Burford says.



RAISING CONSCIOUSNESS Doug Hoyer, Otto Stalk and Ghost Cousin will play ISBE Edmonton's grand opening.



ISBE The venue has hosted events over the past year, but is reopening under a new name

SUPPLIED JACK BAWDEN



"We want to showcase this amazing pool of talent that Edmonton has to the world," Kamecki adds.

Positive energy radiates from the unlikely pair, who explain that their meeting felt like fate. Both passionate about arts and culture, they travelled in similar circles, and when Kamecki opened the original ISBE Domain in Dec. 2011, they met and knew they'd work together one day. The upcoming Nov. 22 show will be ISBE Edmonton's grand opening, and while the space will share similar qualities to Kamecki's first endeavor — art on the walls, live music, events and drinks — they qualify that ISBE Edmonton will be bigger and better, filling a need in the community. They foresee bigger and more frequent shows, and an eventual expansion into a regular hours coffee shop and café.

"The neighbourhood needs this very much. People have nowhere to go, even to have a cup of java," Kamecki says. "Sooner or later, there'll be a Starbucks on every corner, but before that happens, we have an opportunity as Edmonton to enjoy a little bit of this bohemian culture. Because Starbucks are good, there is nothing wrong with it, but we need different experiences."

Smiling over americanos at Duchess Café — which Kamecki explains are the best in the city — the pair's love for all things local is invigorating. Some might wonder how another music venue could survive on the same block as Artery, but for Kamecki and Burford, the location is ideal. Philip Muz, Artery's owner is "simply the best," and instead of competition between the two similar venues, there's only goodwill: Kamecki explains that Muz shares acts, contacts and even toilet paper with ISBE. It's a perfect neighbourly fit for the duo. In general, they see little use in competing with

establishments in the city that offer similar experiences of art and live music.

"There's a lot of separation in digital worlds and it's why it's a big problem in Edmonton with the sprawl, so we feel that pain quite a bit. This is a force of gathering the people around you and bringing them together and building communities," Burford says.

Kamecki comments that while the arena will expand downtown's cultural core, it will be for sports, whereas ISBE will advance the grassroots developments in the city. Their main intention behind ISBE, whose name stands for Immortal Spiritual Being, is to share Edmonton's spirit and raise consciousness. Though "raising consciousness" is an abstract idea for a music venue, they explain that it's little more than a general will toward creativity and happiness.

"The whole idea is to raise consciousness so that art, music and fashion and everything else that is important to the human being for the human experience is recognized," Kamecki says. "Nightclubs are beautiful, amazing places that we go to have fun, but at the same time, art is important, poetry, jazz, all that you need to experience."

Though there's much work to be done in building and sustaining a venue, with a genuine desire and goal to better the city and showcase Edmonton's talent, it's not difficult to get on board with ISBE. For Kamecki and Burford, the plan is set: perseverance to raise consciousness.

"We have no misunderstandings with each other, we know the whole idea is to keep doing it, to keep washing the floors, and painting the walls and other stuff," Kamecki says.

"Just to keep going — amazing things will happen and do happen and are happening now."



SUPPLIED



SUPPLIED: IAN JACKSON

Darkly funny *Bitches & Money 1878* opens NLT's theatre season

THEATRE PREVIEW

Bitches & Money 1878

PRESENTED BY > Northern Light Theatre

WRITTEN BY > Martin Henshell

DIRECTED BY > Trevor Schmidt

STARRING > Laura Gillespie, Benjamin Gorodetsky and Andréa Jorawsky

WHEN > Friday, Nov. 22 – Saturday, Nov. 30 at 7:30 p.m.; Nov. 29 at 11:30 p.m.; no Monday shows

WHERE > PCL Studio, ATB Financial Arts Barn (10330 84 Ave.)

HOW MUCH > \$22 for students at fringetheatre.ca

Helen Quevillon

ARTS & CULTURE WRITER

Who shot Black Jack in the back? It's the key question that opens *Bitches & Money 1878*, a darkly comedic romp through a mid-Victoria era card counting petty crime ring.

The show is Northern Light Theatre's first production of the season and marks its North American premiere. Written by Martin Henshell and directed by Trevor Schmidt, *Bitches & Money 1878* tells the story of three criminals piecing together how their latest heist went wrong.

According to Ben Gorodetsky, the actor who plays Black Jack, the play is a whirlwind mystery adventure.

"It's about deception, alliances, crime and dreams of great criminal success, and the realities of the

challenges of being a lowlife criminal, especially in the Victorian era," Gorodetsky says. "It's all out of order, so it jumps back and forth through time."

Trapped in their hideout, the characters must quickly work out how a heist could have gone so wrong. The opening features a still bleeding Jack and his two accomplices tied up at opposite ends of the stage. The tension rises as Jack moves between them trying to figure out who betrayed him and shot him in the back. The play focuses on the deceitful relationship between the three characters as they attempt to uncover the truth of who betrayed who.

"(My character is) the self-identified leader of this card counting crew," Gorodetsky says. "He's a bold young man who thinks he's a mastermind and criminal genius, but he has a difficulty in keeping everything straight and figuring out what went wrong and where."

Gorodetsky's fellow actors, Laura Gillespie and Andrea Jorawsky, play Cora and Patience, respectively. With so much focus on each of the character's personalities and motivations, there's little surprise that each is larger than life. Gorodetsky describes Cora as an "older, sexy, adventurous woman" who works as the trio's "in" to high society, while Patience is a mad scientist who's the brains of the operation, but feels that the triviality of their crimes is beneath her.

Gorodetsky notes that there's a steampunk undertone throughout *Bitches & Money 1878*, mainly springing from Patience's obsession

with technology and futuristic machinery. He's reticent to use the word specifically though, explaining with a laugh that director Schmidt has an aversion to the term.

"We call it the s-word. If there ever needs to be a reference to something feeling a little steampunk, we say it's a bit s-wordy," Gorodetsky says. "It's this off limits taboo genre we are skirting around but not jumping into fully."

The play has previously been performed in various parts of the UK and was originally submitted to Schmidt and NLT several years ago, but hasn't been produced until now. Gorodetsky explains that the long delay between the script being submitted and the decision to produce it made getting in contact with playwright Martin Henshell difficult.

"The website for the theatre company had been taken down, the board of directors had been dismantled, none of the emails worked. It was an adventure tracking him down," Gorodetsky says.

Luckily, they were able to get in touch in time to produce the show for this season. With a dynamic story and talented actors and director, *Bitches & Money 1878* will pull its audiences down into the dark but hilarious world of Victorian-era petty larceny and crime.

"It's a boisterously fast and lively, almost farce-like play ... But there's also this undercurrent of grim violence — like broken dreams, which makes this beautiful counterbalance of fast broad comedy to dark and grungy reality."

ALBUM REVIEW



Sebastien Grainger *Yours to Discover*

Last Gang Entertainment
sebastiengrainger.com

Karla Comanda

ARTS & CULTURE STAFF

The album cover of Sebastien Grainger's second LP *Yours to Discover* might strike some as odd or even racially offensive, what with Grainger's entire face painted in red paint. Fortunately for the Death from Above 1979 vocalist, the indie rock album's dramatic tracks are more memorable than the potential monstrosity that is the cover.

What really makes *Yours to Discover* shine is Grainger's ability to build a jarring atmosphere in the album through a motley blend of words and music. The album starts off with the hypnotic "Overture," which builds

up a great sound for the album with swelling background noise and eerie reversed piano. It then makes an unexpected jump with the choppy guitars of "Waking Up Dead." Somehow, Grainger makes the flow in between these songs a pleasant surprise. Switching from an unnerving first track to a bubbly second doesn't often work, but Grainger finds success as he crescendos into lyrics such as, "I've been upstairs sleeping in / You've been downstairs with a friend / When will we be together again?"

Grainger continues building the album's momentum in the same

affected style, peaking on "I Want Sebastien Grainger," where the moody indie rock synths, entrancing beats and subdued yet lingering vocals make for one of the album's most memorable tracks.

Grainger continues this trend with the haunting elegy "Some People are Ghosts Too Soon." The cutting drums and restrained synths complement Grainger's powerful vocals and heart-breaking lyrics, especially when he goes into the chorus: "Some people are ghosts too soon / Some people are ghosts sometimes." The album bookends itself with "Finale," wherein the eerie reversed piano and fuzzy background noise from the first track are reverted to reveal Grainger's formula for success on *Yours to Discover*: abstract sounds made accessible.

With buoyant vocals and catchy melodies flowing throughout, Sebastien Grainger's *Yours to Discover* is an eclectic mix of profound words and chaotic music which seem to work, even when they shouldn't.

fashion streeters

COMPILED AND PHOTOGRAPHED BY Christina Varvis



GATEWAY: Describe what you're wearing.

ANTONIO: I've got a pair of Doc Marten's wing-tipped Brogue boots on, Acne black chinos, an I. Spiewak & Sons jacket from Urban Outfitters, a beanie and a Movado watch. My shirt is by Your Neighbours, also from Urban Outfitters.

GATEWAY: Who inspires your style?

ANTONIO: The two people who inspire me are Dan Levy, he's a socialite from Toronto, as well as Jack Antonoff from the band FUN.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Historical Board website honours local heritage spots

CULTURE PROFILE

Edmonton Historical Board

WEBSITE ► edmontonsarchitecturalheritage.ca

Bodda Ammar
ARTS & CULTURE WRITER

While many disregard Edmonton as a place with average, boring architecture, Martin Kennedy isn't afraid to proclaim his love for the city's buildings.

Having served on the Edmonton Historical Board for six years, Kennedy is now the chair of the board, and along with 11 other appointed volunteers, he works to build an understanding and appreciation of heritage resources.

"(The board) wants to inspire people to get involved in heritage," he says. "By talking about the architectural styles that have been developed in Edmonton over the last century and more, we build public understanding and appreciation of architecture and of the different forms.

"So when a building comes up for discussion, there's a context and people have the information they need to understand how it fits into a bigger picture. It's about creating visual literacy and architectural literacy among citizens so that everyone can be a knowledgeable contributor to the discussion."

Edmonton's architectural heritage is often overlooked as the city spreads and new developments spring up. Kennedy explains that this is where the board comes in, recommending buildings for municipal designation and the heritage inventory by doing outreach in the local community.

Part of the outreach initiative involves creating new ways to provide citizens with interesting information that will inspire them to get involved with Edmonton's heritage. The most recent endeavour is the board's new website, edmontonsarchitecturalheritage.ca. The clean,

organized interface includes the ability to view 70 significant buildings in Edmonton, grouped by architectural style or by the time period in which they were built. Each building has its own page on the site with information such as when it was built, historical uses, renovations and the current use of the building.

"The launch is exciting because it starts to get some information out there that isn't easily accessible to most people, but it will grow over time as more content is added. I think it's the sort of thing that is an important beginning, but its best days are also ahead. It's going to be the beginning of something that we add to over time," Kennedy says.

"I care a lot about urban planning issues, about heritage, about sensitive adaptation and reuse of our buildings. I was concerned at the continued development pressure that threatened our historic resources. I wanted to do something about it."

MARTIN KENNEDY
CHAIR, EDMONTON HISTORICAL BOARD

One of the buildings on the site that Kennedy considers a great success is the Garneau Theatre. Since being built in 1940, the Moderne style building, now operated by local non-profit Metro Cinema, has gone through several owners during its lifetime. The site was renovated and designated a Municipal Historic Resource in 2009 with co-operation from all sides.

"The owner, the community, and the board and the city — in the form of heritage grants — all worked together to come up with a restoration plan for the Garneau Theatre building, to restore the façade, and after the restoration, get some new businesses in the building and make sure it was successful for the owner," Kennedy says.

"(Now) the Garneau is a really vital space in the community, and it's great for arts and culture in Edmonton. It was a real partnership between everybody to make it a success."

Even before sitting on the board, Kennedy worked in preservation in Garneau, his local neighbourhood. When many buildings in the area were facing increasing pressure to be re-developed, Kennedy joined a group called Preserve Garneau to voice his concerns.

"I care a lot about urban planning issues, about heritage, about sensitive adaptation and reuse of our buildings," he says. "I was concerned at the continued development pressure that threatened some of our historic resources. I wanted to do something about it, and it was my way of contributing."

As chair of the EHB, Kennedy is the face of the board when presenting to council and is also responsible for making sure his team is working together effectively and harmoniously, though he explains that the group works as a team toward their shared goal. Much of their process as an advisory board is complicated, and often involves city staff as well as volunteers on many levels, which Kennedy notes is invaluable.

"It's really the heritage branch staff and the city that do all the real work if you're going to designate a building; having the dialogue and establishing the level and type of support, and what kind of work it will cover."

Originally launched in 1938 as an archival committee with later designation as the EHB in 1966, the recently launched website is a culmination of much of the history that's enveloped by the board. For Edmontonians interested in their city's heritage, it's a spot to appreciate the architecture, biography and beauty of the city's historical sites. Seeing the website come to life, Kennedy is proud of the work his team has done and stresses that volunteering for the board is a fulfilling opportunity for all intrigued citizens.

"People who are interested in heritage (should) know that the Historical Board is a great way to get involved in preserving and promoting heritage issues ... I encourage anyone who's interested to apply."



CHRISTINA VARVIS

Don't Forget to Submit Your Health & Dental Claims from Last Year

Important notice for students who were enrolled in the Health and/or Dental Plan in 2012-2013

DEADLINE FOR SUBMITTING CLAIMS FROM LAST YEAR (for students covered in 2012-2013)

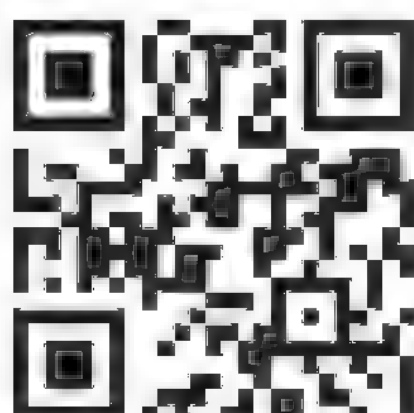
All health and/or dental claims incurred on or before August 31, 2013 (for the 2012-2013 policy year) must be **received** by the insurance company (**Desjardins**) by **November 29, 2013**.

In order to ensure that your claims are transferred by the deadline, they must be **dropped off at the Health & Dental Plan Office (6-14 SUB, Sixth Floor) no later than Friday, November 22, 2013**. If you're mailing claims directly to the insurance company, please leave adequate time for delivery. The address for Desjardins is recorded at the top of all claim forms.

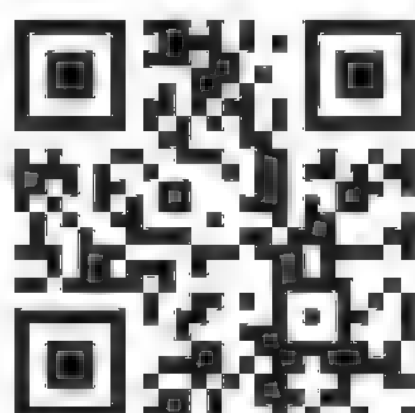
Claims received after the deadline will not be reimbursed.

Claim forms are available at **www.ihaveaplan.ca**. For more information, call the Member Services Centre at 1 866 795-4430 from 9 am to 5 pm on weekdays.

SU



GSA



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ihaveaplan.ca

Infusing food with liquor for fun, new flavours



Victoria Stowe
A&C STAFF ■ @BTRSWTFINISH

I always cook with beer, and sometimes, I even put it in my food.

In the past, fine food was often paired with fine wine. Throughout the past few years though, beer has taken over the liquor market and has become a sophisticated beverage not only to drink, but also to cook with. When added to foods being prepared, beer enhances the flavours in the dish and imparts some interesting new ones as well. The malted barley used in brewing can add a wide variety of flavours, from caramel notes to biscuit or chocolate ones. Hops, the ingredient that makes beer pleasantly bitter, may add notes of pine or citrus depending on what variety the brewmaster chose to use.

Of course, beer does more than just add flavour to foods: it's also a natural meat tenderizer and can enhance the leavening effect in bread. Even beer-haters may get a kick out of adding some brew to their food, since it won't necessarily make food taste like beer. Instead, it adds a depth of flavour that enhances the food, bringing out the more subtle intrinsic flavours of the ingredients.

There are a few things to keep in mind when cooking with beer, and they're the same rules that apply to pairing a beer to drink with your food. The first thing to consider is the intensity of the malt and hop flavours in the beer, since these features will affect what kind of foods

hold up to the flavour of the beer without being overpowered. Milder beers go well with light-coloured, mild-flavoured meats (e.g. poultry, seafood). Beers with more powerful hop and malt tones hold up better against darker, more flavourful meats such as beef and lamb.

It's also important to take into account the "body" of the brew: this refers to how light or heavy a beverage is on the tongue. Keep in mind though that this has nothing to do with the colour — a draught Guinness, despite being a dark-coloured beer, is actually quite light in body. This quality has more to do with the texture of your food. Try to match full-bodied beers with rich foods made with higher-fat ingredients such as cream, cheese or fattier cuts of meat. A really full-bodied beer is heavier on the tongue, and may negatively affect the texture of a leaner dish (e.g. vegetables, lean meats).

Another quality of the beer to keep in mind is what flavours it leaves on your tongue — this is also known as the "finish." These are

the flavours you want to match with ingredients in your recipe. For example, if you have a wheat beer with a citrus finish, think of other foods you add lemon and lime juice to, such as fish and other seafood. Many stouts and porters use "chocolate malt," a type of barley that's roasted and tends to add cocoa and coffee notes to the brew. These varieties can add depth to a barbecue sauce, or make your chocolate cake more decadent than ever.

And let's not forget dessert. Most beers have a little bit of sweetness

because when malted barley is boiled in the beer-making process, it releases sugars. The yeast ferments some of these sugars, while others remain in the beer to be enjoyed by the imbibers. Winter is a particularly good season to make desserts using beer because it's when craft breweries bring out their spiced ales and lagers, which are excellent when mixed into your holiday pumpkin pie and gingerbread treats. Lambic beers work well in fruit desserts as well, since these beers are naturally acidic and often flavoured with red berries (cherry, raspberry) to accentuate the tartness.

Throughout the past few years, beer has taken over the liquor market and has become a sophisticated beverage not only to drink, but also to cook with. When added to foods being prepared, beer enhances the flavours in the dish and imparts some interesting new ones as well.

So where do you start? You're probably asking, "How does one go about adding beer to their food?" It's simple. Start by replacing some or all of the liquid in a recipe with a beer that will enhance the other ingredients. If you're not sure what to try first, here are two favourite recipes to get you sharing your love of ales, lagers, stouts and — most importantly — food with your friends.



ILLUSTRATIONS: JESSICA HONG

beer a-misu

This recipe is a twist on the classic tiramisu, which literally translates to "it lifts me up." Using beer in place of the espresso may have the reverse effect without the caffeine additive, but it'll be delicious nonetheless. Be sure to use a rich, full-bodied stout with chocolate or coffee notes, such as Aphrodisiaque from Dieu du Ciel or Young's Chocolate Stout for the best tiramisu flavour. This recipe makes six to eight servings.

Ingredients

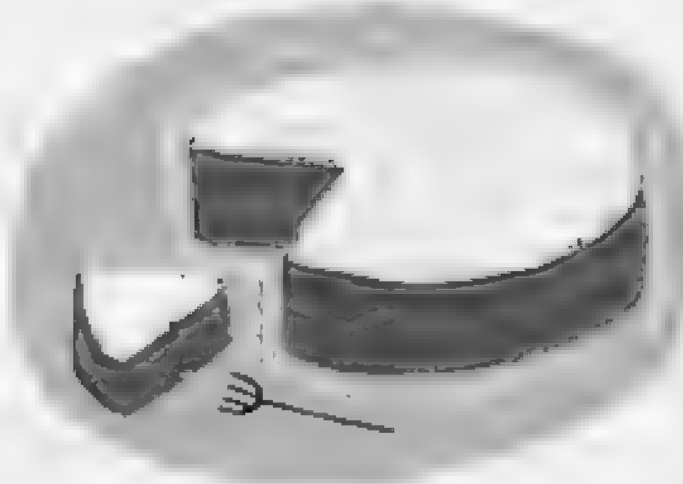
- 3 large eggs, separated
- 3/4 cup sugar
- 1 (8-oz) container mascarpone cheese
- 1/2 cup chilled heavy cream
- 1 cup full-bodied stout or porter
- 2 tablespoons coffee liqueur (e.g. Kahlua)
- 16 Italian ladyfinger cookies (savoiardi)
- 2 tablespoons cocoa powder

Directions

1. Beat together egg yolks and 1/2 cup sugar in a large bowl with an electric mixer at medium speed until thick and pale, about two minutes. Beat in mascarpone until just combined.
2. Beat whites with a pinch of salt in another bowl with clean beaters until

they hold soft peaks. Gradually add remaining 1/4 cup sugar while beating. Continue to beat whites until they just hold stiff peaks.

3. In a separate bowl, beat cream in until it reaches the soft peak stage.
4. Gently fold cream into mascarpone mixture, followed by egg whites.
5. Stir together stout and Kahlua in a shallow bowl.
6. Dip each ladyfinger in stout mixture, soaking for four seconds on each side. Transfer to an 8-inch glass baking dish or decorative bowl (two-quart capacity). Arrange in bottom of dish, trimming as needed to fit.
7. Spread half of the mascarpone mixture evenly over ladyfingers.
8. Make another layer of stout-soaked ladyfingers in same manner.
9. Top with remaining mascarpone mixture.
10. Cover dessert and chill for at least 6 hours.
11. Before serving, sprinkle with cocoa powder.



french onion soup

The best part of this soup is the cheese-smothered toasted bread on top known as a "crouton." The savoury flavours of the cheese and onions make this a great contender for beer cooking, working especially well with a full-bodied brown ale or wheat beer. Try Newcastle Brown Ale or Fin du Monde by Unibroue out of Quebec. This tasty recipe makes six to eight servings.

Ingredients

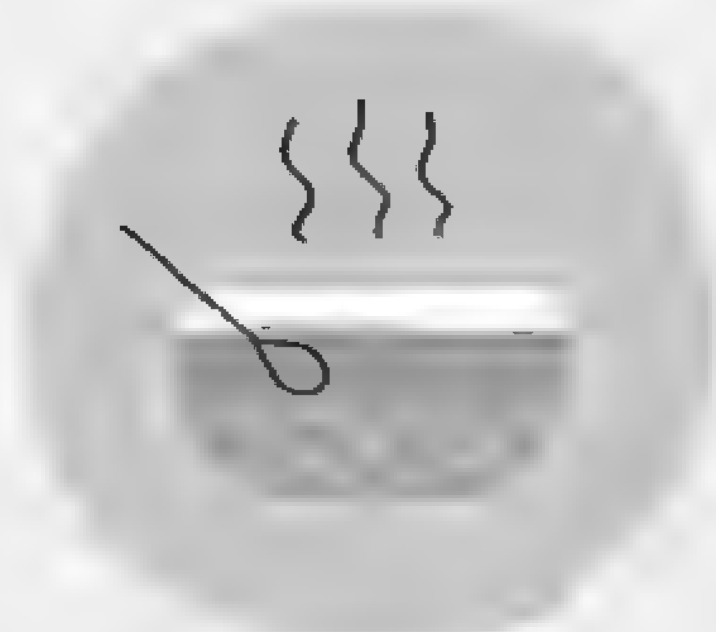
- 3 Tablespoons olive oil
- 5 cups thinly sliced yellow onions
- 1/2 teaspoon salt
- 2 tbsp brown sugar
- 3 tbsp flour
- 8 cups beef stock
- 1 cup beer
- 1 sprig fresh rosemary
- 1/2 tsp dried thyme
- Salt and pepper to taste
- 6-8 slices French bread, cut in rounds
- 1 cup grated cheese

Directions

1. Heat oil over low heat in a heavy soup pot. Add onions, cover and sweat until they're tender (should take about 15-25 minutes).
2. In a separate pot, heat the beef

stock over medium heat and bring to a simmer.

3. Remove the cover from the onions, increase heat to medium and stir in the salt and sugar. Cook 30-40 minutes, stirring often until the onions are golden and caramelized.
4. Sprinkle in the flour; cook and stir for 3-5 minutes.
5. Remove onions from heat and whisk in the beef stock. Add the beer, rosemary, and thyme. Season to taste.
6. Return pot to range and bring to a simmer. Continue to cook, partially covered, for 40-60 minutes.
7. When ready to serve, turn on oven broiler and toast bread rounds.
8. Ladle soup into individual oven-proof bowls.
9. Place a piece of toasted bread on top of soup and sprinkle generously with grated cheese.
10. Warm soup under broiler until the cheese is melted and bubbly.



Quirky *Stanley Parable* challenges video game customs

GAME REVIEW

The Stanley Parable

PUBLISHER ▶ Steam Greenlight
DEVELOPER ▶ Developed by Davey Wreden
PLATFORM ▶ PC

Sam Miller

ARTS & CULTURE STAFF

Frustration, amusement, isolation, freedom, empowerment and impotence. These are just some of the emotions you may experience while playing *The Stanley Parable* — a first-person, interactive novel video game where choice is integral but futile, where progression is regression, and where to the loser go the spoils.

You begin the story as Stanley, employee number 427, in room number 427. In the words of the game's whimsical, English narrator, "Employee number 427's role was simple: orders came to him from a monitor on his desk, telling him what buttons to push, how long to push them and in what order." But as you assume control of Stanley and make the spontaneously bold decision to open your office door, you notice that all of your co-workers have inexplicably vanished.

The narrator, voiced by Kevin Brighting, infuses this eerie adventure with direction, humour and intellectual substance. As you trek through the surreal labyrinth of cliché, clone-like office interiors, he's your only source of guidance, dictating — often through 'tongue-in-cheek' quips — what you've done, what you're doing and what you're going to do. Sometimes the monologues delve into philosophically dense territory, filled with irony and self-reflexivity, and bring the narrator's reliability heavily into question. After all, you're Stanley, and you can hear the narration. Is he a voice inside your head? Is he a force of

exposition within or outside the game's diegesis? Or is he simply a surrogate for the developers, in place to prove that the joke is on you, the gamer, who would be foolish enough to purchase such a game?

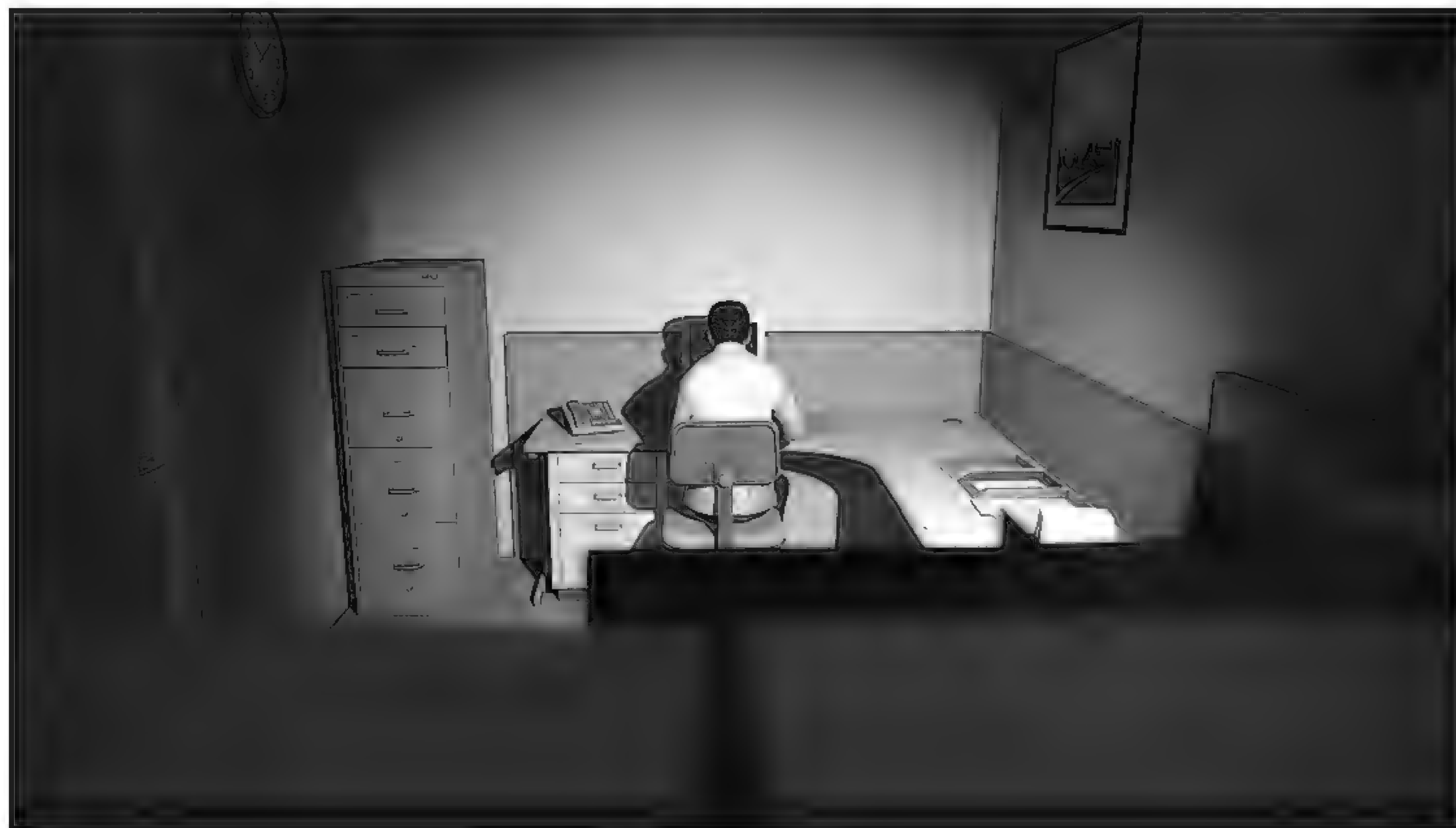
The narrative, unlike the linearity of most interactive novels, features branching — that is, you can defy the narration and change your fate. This enables the player a certain sense of potential in terms of the ability to take customizable paths and reach many of the game's various endings. Yet each ending, when met, resets the game, and after a third or fourth play-through, one may find themselves wondering if the goal of *The Stanley Parable* is not to solve the mystery, but to instead discover all the ways in which the narrative can wind-up.

The goal may be to restart, with the ultimate fruition of a completed path being the ability to begin again and seek other paths. In this regard, the game could be interpreted as a criticism on the current state of role-playing video games, as it strips away the facades of fun, work and worth, and lays bare the mechanics of the "branching game" genre — and of course, meta-textually pokes fun at these mechanics.

Alternately, the game could be seen as a critique of "replayability" as a tactic to sell video games. A common method of extending a video game's shelf life is to entice the player with incentive to play it again, offering particular rewards for particular completed paths. Even if this reward is a minor alteration to the

story's denouement, players will seek it as an intrinsically pleasurable goal. *Stanley* satirizes this commercial tactic through self-referential narration, immersing the game's mechanics within the game's narrative.

Whether or not the joke is on the player in *The Stanley Parable*, the adventure still retains the fun factor in spite of — or perhaps because of — its critique. Ultimately, your sense of humour will dictate whether you laugh along or quit outright. Each branch is distinct, intellectually stimulating, witty — and ultimately pointless. You may find yourself often finishing where you began, in room number 427, with employee number 427, being told what keys to press, how long to press them for and in what order — ready to begin and end again.



SCULLIED



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SPORTS



Editor: Atta Almasi • Telephone: 780-248-1509 • E-mail: sports@gateway.ualberta.ca • Twitter: @scarborobluffer • Meeting: Wednesdays at 5 p.m.

Undefeated Puck Bears continue streak against Regina



"I think Ringrose's line has worked hard," Herbers said. "They haven't been rewarded as much on the score sheet, but they have controlled play a lot of the times when they're on the ice and kept the puck in (the opponent's) zone and created a lot of momentum. I've used them on power play, penalty kill and all five-on-five even-strength kind of situations. They're not in the top of our scoring, but at the same time they've played very well down low and can eat up a lot of minutes and make the game tough and probably wear out the other team, and then our other three lines are able to capitalize on the momentum they've created and put the puck in the net for them."

"We use practices everyday to get better as individuals and as a team. For some guys, it's their chance to prove where they belong in the lineup ... so we take practices very seriously."

IAN HERBERS
BEARS HOCKEY, HEAD COACH

TIC-TAC-TOE 12 IN A ROW The Bears have won 12 straight games to start the 2013 Canada West regular season schedule and have yet to suffer their first defeat.

RANDY SAVOIE

HOCKEY RECAP

Regina vs. Bears

Friday, Nov. 15 – Saturday, Nov. 16
Clare Drake Arena

Atta Almasi
SPORTS EDITOR • @SCARBOROBLUFFER

Following two consecutive weekends on the road, in which the Golden Bears hockey team lit up the net for a combined 28 goals in four games, the Bears returned home last Friday to continue their undefeated regular season Canada West play with back-to-back wins against the University of Regina Cougars at Clare Drake Arena.

Even though his team emerged victorious with results of 3-2 and 5-1

against the U of R on Friday and Saturday night, second-year head coach Ian Herbers attributes his team's hot play as of late to the commitment level and preparation of his players.

"That's a big part of our program: our preparation and our details," Herbers said. "It's what's expected of our guys — (both) the guys that are in and the guys that are out of the lineup. We work hard. Our guys have shown commitment since last year and the summertime, the way they came into shape this year to camp. They gave us a higher base than we had last year, very committed about becoming better players, and it's showing during the season."

Friday night's victory over Regina saw the Bears rely on the excellent play of their special teams, a strong point that Herbers had talked about before the game. Timely goals on the

power play — in the first period by Jordan Hickmott — and on the penalty kill — by James Dobrowski in the second — helped power the Bears to a 2-0 lead midway through the game, en route to their 3-2 win after an early goal in the third by former Edmonton Oil King T.J. Foster, before a late Regina goal made the score line a little bit closer.

For Herbers, the game-time decisions on which players he uses in crucial situations like the power play and penalty kill are not only determined by performance on the ice during games, but also during the team's daily and competitive practices.

"Our preparation in practices sets us up for the weekend," Herbers said. "We use practices everyday to get better as individuals and as a team. For some guys, it's their chance to

prove where they belong in the lineup. We evaluate our guys in practice as well, so that way if somebody's having a great practice, they move up the depth (chart) and get an opportunity, and vice versa. So we take practices very seriously, and (they're) a big part of our program."

Saturday's game saw the Bears resort to capitalizing on their special teams once again against Regina, using both the power play and the penalty kill to score four of the team's five goals against the Cougars. Power play goals from T.J. Foster, Johnny Lazo and Brett Ferguson helped solidify the Bears' position over the Cougars, while a key short-handed goal late in the first period by Levko Koper — that was assisted by teammates Sean Ringrose and Torrie Dyck — had Herbers singing the praises of one of his top lines.

With a home-and-home on the horizon for the Golden Bears against their historical rival and the only other undefeated 12-0 team in CanWest, the University of Calgary Dinos, Herbers will be looking to the continued leadership of his senior players in the locker room to lead his team to victory.

"It all starts with Sean Ringrose, our captain — probably one of the hardest working guys on the ice day in and day out," Herbers said. "And then we've got a great room of leaders — we've got six alternate captains. But I expect everybody to step up and take a leadership role when it comes to preparation and practice and making sure that they're — first of all and foremost — looking after themselves, but then helping teammates as well."

Check out our Bears and Pandas Calgary Dinos hockey previews online Thursday at gtwy.ca.



BAKED GOODS Baker had a double-double against Brandon. MATT HIRSH

Bears

Athlete of the Week

WRITTEN BY **Mergim Binakaj**

F JORDAN BAKER – BASKETBALL

Bears basketball's all-time rebounding leader Jordan Baker continued his record-breaking career into his fifth season with a strong week of CanWest conference play. Baker led his team with an impressive, do-it-all boxscore of 21 points, 12 rebounds and six assists, despite the Bears' dramatic one-point loss to the Brandon University Bobcats this past Saturday. The focal point of the Bears' offence, Baker managed to shoot 48 per cent from the field, and is averaging 51.2 per cent this season off of 42 made field goals — sixth-most in the country — silencing any concerns about his recovery from last year's back problems.

Pandas

Athlete of the Week

WRITTEN BY **Mergim Binakaj**

G JESSILYN FAIRBANKS – BASKETBALL

Former Grant MacEwan University Griffin and ACAC and CCAA all-star, Jessilyn Fairbanks continued her great start to the season this past weekend by contributing 11 points and eight rebounds in her team's 65-30 win against Brandon University on Friday night, before going off for a double-double with 11 points and 10 rebounds to help her team clinch a 66-51 victory against the Bobcats on Saturday. Besides leading her team in playing time at 24.8 minutes per-game, Fairbanks was also first on her team in points scored with 11 in both Friday and Saturday's games in western Manitoba.



CASHING IN Fairbanks' 22 points led her team in scoring. CHAO ZHANG

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REBOUNDING The Pandas have won three straight games following a two-game losing streak early in the season. FILE PHOTO — MATT HIR.J

Pandas basketball returns home having won three games in a row

BASKETBALL PREVIEW

Trinity Western and Fraser Valley vs. Pandas

Thursday, Nov. 21 at 6 p.m. and Friday, Nov. 22 at 6 p.m.
Saville Centre
canadawest.tv

Atta Almasi
SPORTS EDITOR • @SCARBORBLUFFER

head2head

COMPILED BY **Atta Almasi**



	MATCHUP VS. TRINITY WESTERN	
	TWU	PANDAS
GP	6	6
W	1	4
L	5	2
PCT.	.167	.667
STK	L5	W3
PPG	62.6	61.3
PAPG	68.6	51

Despite their number two ranking going into the season, the Pandas basketball team slipped up early in the year after winning their opening game against UBC Okanagan, dropping back-to-back contests to Thompson Rivers University and the University of Regina to begin the season with a 1-2 record. But thanks to some excellent play down the stretch and some great individual performances, head coach Scott Edwards' team is riding a three-game winning streak after completing a two-game sweep of the Brandon University Bobcats in western Manitoba.

"I was very proud of them actually," Edwards said following his team's 65-30 and 66-51 victories over Brandon. "We played a much improved Brandon team, and I just thought that we competed really hard and gave ourselves a shot to win on the road, which is always tough to do."

Despite being a senior member of the Pandas basketball squad with nearly a decade under his belt at the helm, Edwards is quick to credit his older players for answering the call and stepping up their play following what was a disappointing opening three games of the 2013-14 schedule.

"We have a veteran team (and) they knew what they had done wrong,"

Edwards said. "It was an opportunity ... to really push them and challenge them and say, 'Look, we can be better than this,' and they certainly responded. They responded for each other, because I know that they really want to win a bunch of games this year and they really want to go as far as they possibly can ... They're old enough to know what they need to get done, and it's just an opportunity for us to refocus."

One of those veterans — although she's only in her second year with the Pandas — is point guard Jessilyn Fairbanks, who is in her third year of CIS eligibility and led the team with 11 points both nights against the Bobcats, contributing a double-double on Saturday night and finishing two rebounds short of a double-double on Friday.

"She's outstanding. She's our little engine that runs this team, she's our point guard and she pushes the tempo really well," Edwards said of his court general and signal caller, whose composure and maturity he also praised. "She's an outstanding on-ball defender and kind of wreaks a lot of havoc in the backcourt with teams. We're a much better team when she's on the floor."

Coming off of two road wins, the Pandas now return home to face the Trinity Western University Spartans and University of the Fraser Valley

Cascades, the latter of whom boasts a formidable 6-0 record as the conference's only undefeated team early in the season.

"There are no teams that (are more) experienced and it will be an extremely difficult challenge and we're going to have to do a great job defending their motion offence and really keeping them off the glass three-on-three and down low," Edwards said concerning his team's preparation for Fraser Valley. "We have to shoot the ball a bit better because, frankly, we haven't shot the ball well yet this year. So it'll be nice this week to have a breakout weekend and really shoot well at home."

Even though his team knows that it's the Cascades they'll have to watch out for, Edwards isn't quick to write off the 1-5 Spartans just yet either.

"Trinity's going to come in on Thursday and they've got a great player in Holly Strom — a really quality player — and a couple of other kids who can score in our league. They're a good team," Edwards said. "They play tough (and) they play hard constantly, so we're going to need to keep Holly Strom off the glass. She does a great job of picking up their own misses as well as just being a really good scorer, so we'll focus on stopping her for sure (on) Thursday."

head2head



COMPILED BY **Atta Almasi**



	UFV	PANDAS
GP	6	6
W	6	4
L	0	2
PCT.	1.000	.667
STK	W6	W3
PPG	71.3	61.3
PAPG	44.2	51

head2head

COMPILED BY **Atta Almasi**



	UFV	PANDAS
GP	6	6
W	6	4
L	0	2
PCT.	1.000	.667
STK	W6	W3
PPG	71.3	61.3
PAPG	44.2	51

KEY PANDAS PLAYERS



F Kendra Aselson - 4th Year
• 10.0 ppg, 57 per cent field goal percentage



F Andria Carlyon - 5th Year
• 5 def. rebs. per game, 5 blocks and 9 steals



A LEAGUE OF THEIR OWN Many women employed in the sports media industry — such as Fox Sports’ Erin Andrews — often face criticism for their knowledge of and ability to cover male professional sports.

SL/PLIED

Should women be commentating on male pro sports?

Since male pro sports are entertainment, anyone and everyone can have a valid opinion on it regardless of what gender they are



Jennifer
FOX
POINT

May I ask that San Francisco radio host Damon Bruce receive a slow, obnoxious and sarcastic round of applause for a man clearly afraid of having his masculinity affronted? Bruce, like many good-natured and competitive men, likes sports. But what makes Bruce noteworthy is his obvious misogynistic belief that women have no place in the world of sports commentary which he vocalized with a few very insulting and inappropriate comments regarding this opinion on a live radio talk show in which he basically said women have no place covering male

pro sports.

If you happen to think that one guy sharing his opinion — albeit sexist and uninformed — regarding women in sports is fine, I would agree. Women who rely on stereotypical elements of their sexuality to convey a message should be banished from the world of sports journalism. If women who report current news don’t show excessive cleavage and wear skin tight dresses, female sportscasters shouldn’t either.

However, since Damon Bruce is the host of a weekly talk show with a notable audience, he has a larger responsibility to uphold, especially since his listeners include women who are in fact passionate and informed about sports, dress appropriately and don’t follow this sexualized stereotype.

If you happened to make it

through the first paragraph still intrigued, I’d like to introduce myself. I’m a young woman who likes to talk about sports, watch games and even play a couple matches of soccer among other things. I also try my best to dress in a way that would convey what I think and not the fact that I have a chest. Bearing in mind these facts, as a sports writer for *The Gateway* who has already published a couple pieces of sports commentary, I also happened to hear about everything Bruce said in one of his shows.

For starters, not all women are oversensitive and incapable of analyzing sports. Just because someone is a woman, why must she have no place in expressing her opinions about something as entertaining as sports? Because that’s what sports are. Entertainment. Everyone is entitled to watch and have an opinion

on Saturday night hockey or Monday night football games, because they’re a form of entertainment. So by telling every female sports fan that women should “get out of the world of sports and go write a housekeeping article,” Bruce makes an argument that sounds incredibly inept.

Is it really so bad that women have moved from being objects to be ogled at from the sidelines to broadcasting games and giving their opinions? Last time I checked, we had established that this was a fairly normal and socially acceptable thing to do in the 21st century. Not to mention that Bruce most likely resides in a part of the world where people quite enjoy their freedom and sense of equality with the station airing his show — KNBR — located in San Francisco.

Considering all this and the thousand other points that make to argue

that this opinion not only invalid, but juvenile as well, the men and, most especially, ladies who heard these comments shouldn’t pay an ounce of attention to an opinion that in any way limits them. If a woman is exceptional at reporting on sports and loves it, she should have every opportunity to do so. Being sensitive about an injury on the playing field is not something that should be associated with one particular gender.

It’s up to those who are more informed, who can look at every perspective and recognize the validity and rightness of an opinion, to set things in their proper order. Also, when voicing your opinion, remember to keep in mind that you should always keep your arguments tactful and respectful because, as they say, tact is the way in which you tell someone to go to hell in such a way that they look forward to the trip.

Women should stick to what they know best and leave the opining to the men when it comes to the world of male pro sports media



Katherine
Hill
COUNTERPOINT

While conducting his radio show in San Francisco, Damon Bruce announced to the world that he thinks women are ruining sports. Well, the thing is — he’s probably right. Sports are clearly just for men: they’re a display of testosterone and strength, and what do women know about that? How can women — even if they have a master’s degree in sports journalism or have covered multiple sports events throughout their careers —

accurately report on tough sports like football and hockey when they have likely never even had an aggressive thought in their lives?

While male athletes and sportscasters are honing their craft through violent video games and taking their aggression out on each other as children and teens, women are hanging out with their friends and gossiping about silly stuff like clothes and shoes, shopping and talking about their favourite soap operas on television. You can’t seriously look at me with a straight face and tell me that these women can turn on the TV and reasonably understand what’s happening at any sporting event. They simply can’t understand it. In an effort to make things more “equal,” the

sporting world has allowed women to have their own teams, their own leagues, their own tournaments and their own fans. Isn’t that enough? What more do they want?

I think it’s about time female sportscasters are forced out of the world of men’s pro sports, leaving the reporting to the real experts — the men. But God forbid if they still want to be involved, let them broadcast on women’s sports — it’s what they know. Then they won’t have to go through the trouble of having to try to understand the male aggression, because it’s simply not there in women’s sports. No man wants to watch these sports anyways — well, unless it’s lingerie football.

Canada’s dean of sports casting

himself, Don Cherry, has also expressed concerns that women have no role in the world of sports broadcasting, and as everybody knows, once Mr. Cherry says something, it’s gospel. Cherry worried last season — and I would say with good reason — that the prevalence of female writers made the hockey players uncomfortable in the dressing room. They lived in fear that a woman would wander in at any moment and catch them with their pants down — literally. Once again, he’s got a point. Women don’t want men wandering into their bathrooms or their change rooms at Victoria’s Secret. If women can have these places in the world, then shouldn’t men be allowed to as well? Sports are the ultimate show of

masculinity. Let’s leave to men what they do best.

Like every other floundering female sports writer trying to make it in a world that I clearly have no place in, I guess I’m only interested in getting involved in sports journalism because the male athletes are so hot. I’m not good at throwing or catching a football, wasn’t the best in gym class and can’t even pick good teams in fantasy sports where both my NHL and NBA teams are firmly entrenched in last place. Oh well, Bruce, I guess you were right. Women like myself clearly have a complete and utter lack of understanding of sports in general. We should step aside and do other things and let the real men do their jobs.



SUPPLIED



An introduction to the 101st contesting of the earl’s argent chalice

Atta Almasi
SPORTS EDITOR • @SCARBORBLUFFER

As the night when the annual contesting of Governor General Grey’s hallowed mug grows nigh, here is a progenomenon to the two sets of gridiron warriors set to take to battle the Lord’s Day next.

Representing the sprawling,

burgeoning metropolises of the east is a football club whose name is almost as old as the institution in which it seeks to assert itself this upcoming Sunday. Established in 1869 as the Hamilton Tigers, the club took on its new moniker of Tiger-Cats following a merger with the Hamilton Wildcats in the year of our Lord 1950 A.D.

Victors of many a Grey Cup, the Roughriders take pride in who and what they represent each time they take the field. Founded in 1910 these green-clad combatants demand respect and recognition from all who cross their path and are not reluctant to prove time and time again why they are the best competitors in the Dominion.

With both clubs have the exemplary distinction and fortune of having some of the most zealous and fanatical supporters in the league, forged from the burning flames of industry and the frigid winds of the prairie winter, the 101st Grey Cup looks to be another grandiose spectacle and marvelous undertaking in Canadian sportsmanship.

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Growing U of A Powerlifting Club
attracts lifters of all ages to sport

SPORTS CLUB PROFILE

Atta Almasi

SPORTS EDITOR • @SCARBOROLBLUFFER

Not being affiliated with the Golden Bears and Pandas varsity sports teams can often mean a low-key profile for most U of A sports clubs. But for Shane Martin, president of the University of Alberta's Powerlifting Club who just hosted their annual Power Surge IV meet this past Saturday at the Butterdome, not being a varsity team doesn't prevent sports clubs like his from still having a presence on campus.

"The original creators — Hector Aguilar and Magnus Friis — started off with basically one squat rack and one bar in the main fitness facility," Martin says describing his club's humble beginnings. "Basically, we've just been slowly purchasing more gear and hosting more meets and get a little more money, (and) this year, we have 80 members."

For those who might not be familiar with the sport, Martin describes powerlifting as, "the sport of maximum strength." Each competitor gets three attempts at the back squat, bench press and deadlift with the overall heaviest attempt total winning the competition.

Though sometimes confused with weightlifting, which is an Olympic sport, powerlifting is only contested in the Paralympic Games with athletes competing only in the bench press component. Though the sport is affiliated with the International Olympic Committee (IOC), Martin explains its low participation numbers in countries like Canada mean

that the sport still has a ways to go before having a spot on the world's biggest stage.

"I think in Canada, we only have about 1,000 powerlifters and we need to have a lot more athletes to qualify as an Olympic sport," Martin said.

Saturday's meet at the Butterdome — which showcased competitors from ages 16 to 80 from all over the province and resulted in the largest powerlifting competition in Alberta's history — was only one of the duties that the club performs over the course of a year both on campus and across the province.

"There's many small clubs around Alberta that we are affiliated with (and) I'm the Vice-President of the provincial chapter of powerlifting, so I keep in touch with most of the other clubs and help them out if they need gear or if they need volunteers or stuff like that," Martin said, adding that almost every young Alberman aspiring to be a powerlifter in this province has heard of his club.

"Most high school students that are interested in powerlifting will have heard of our club just through word of mouth and the internet. I went to a Sherwood Park high school a couple of months ago to teach kids about powerlifting and a lot of them seem interested, so hopefully we'll be able to grab a couple of lifters that way. But for the most part, it's just word of mouth."

Martin admits that while putting on a powerlifting meet every year is a very exciting and rewarding accomplishment for his club, limited funds and resources mean that Martin and his members must work extra hard

to bring an event to fruition as opposed to if they were a varsity sporting program.

"When someone says, 'Oh, you're a powerlifting club and a U of A sports team,' they assume it's varsity, which gets more clothing, more tournaments, more (money) and whatnot," Martin said. "I'm not sure how varsity is (run), but I know that since sports clubs get very little funding, and we have to fight for our practice space, it's a little more challenging, because there's many other sports clubs fighting for the same amount of time and the same funding that we are. So we have to get our proposals very accurate and very nice and effective... I host one meet a year and it's a troublesome task which takes a lot of time. The university's very helpful, but it's just a lot of volunteer work, a lot of purchasing (and) juggling a lot of tasks."

For those interested in joining the club, Martin said there are no requirements necessary for admission and everyone is welcome, whether it's "your first time (going) to the gym or if you've been going to the gym for 20 years."

And for those who might be hesitant to approach club members based on certain stereotypes they may hear, Martin is quick to put those false assumptions to rest.

"We are not all complete meatheads. 30 per cent of our membership are actually doctors in med school or lawyers, so we are competent humans."

Martin can be reached at crlift@ualberta.ca or in room W-95 across from the fitness centre in the Van Vliet Centre.



POWER SURGE The U of A's Powerlifting Club has grown to include more than 80 members in little more than a decade.

BLAKE FENSON



Rules of the gentlemanly game of cricket

Adam Pinkoski

SPORTS STAFF • @APINK101

CRICKET • CONTINUED FROM PAGE 1

"The first rule of cricket: never call the bat narrow! What it is, is very, very wide, and very, very short," Andrew Turner, a former cricket enthusiast, stated back in 1982. The victor of a cricket match is determined based on the team who has managed to score the most runs. To obtain these runs, you must hit the ball that is bowled at you, as if you were in the trenches with your fellow countrymen and battling away an enemy grenade. In doing so, you must ensure that the wickets, which succeed you in your stance, are

protected. If the opposing team is to even gain a whiff of your unprotected wickets, the thrill of the match falters as well as your teams likelihood of evading defeat and triumphing as the victor.

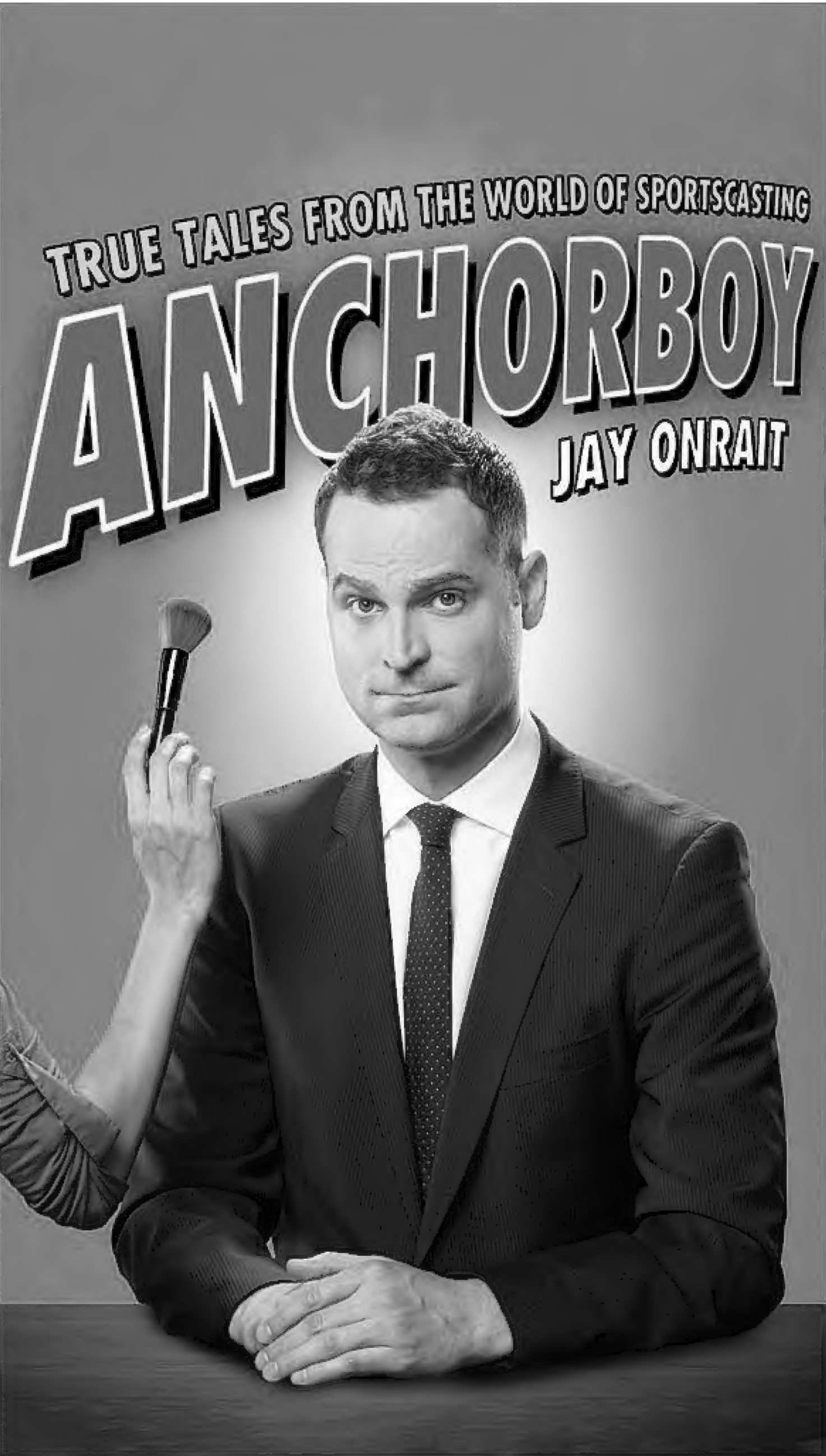
Cricket can be played in three different formats through the likes of One Day Internationals, Twenty20 and Test cricket. While running on pure adrenaline and vigour, the One Day Internationals run for at least seven hours with the potential to run in excess of two days. Of course, the duration of two days or more is a worst case scenario that also factors in breaks from play for tea, too much sun and — the typical English excuse

if all is not going according to plan — rain.

The 2013-14 Ashes series will commence on the 21st of the penultimate calendar month and will see the head of the Commonwealth, her Majesty the Queen's England, face off against against her former colonials, Australia, as they exchange blows in a bout of cricketing fisticuffs and master class.

If the English are to retain the Ashes, it will not only mark their 38th win since the inaugural series in 1882, but in winning back-to-back series, as stated in the Nostradamus, appears to be one of the harbingers of the apocalypse.

Anchorboy details the journey of one-time U of A student



ANCHORBOY The popular ex-TSN personality has written a memoir on his career. SUPPLIED

BOOK REVIEW

Anchorboy

Jay Onrait
HarperCollins Canada

Onrait will be at the Chapters bookstore on 3227 Calgary Trail Saturday at 1 p.m. to sign copies of his book.

Katherine Hill
SPORTS STAFF

I've always loved Jay Onrait and Dan O'Toole. I stayed up many nights to watch their antics on TSN's *Sportscentre*, and will even admit to spending more than two hours waiting in line to meet them at the Central Social Hall last April. Needless to say, I was distraught when I learned they would be leaving Canada, leaving ketchup chips and Tim Hortons behind to pursue bigger and better things with Fox Sports One in Los Angeles. With this new network tragically being unavailable to viewers north of the border — a cruel punishment for a nation that just lost their best sportscasters — I've diligently watched every YouTube "Best Of" show that Fox offers, and listened to each Jay and Dan Podcast, but it just isn't the same. If any of you are like me and going through some major Jay and Dan withdrawal, I have some good news. *Anchorboy*, Jay Onrait's new book outlining his life in broadcasting, is the answer to our prayers.

Anchorboy, Onrait's first foray into book writing, tells the story of the Athabasca, Alta. native's quest to change the face of sportscasting.

The one-time U of A student — who once had ambitions to go into pharmacy before dropping out — talks about how he chose to spend his career constantly pushing the limits of what was acceptable on television, revealing that on occasion he was told to, "dial it back 10 percen," from time to time. And even though this was sometimes the case, Onrait writes that the free rein that TSN graciously gave him and O'Toole helped result in hilarious television from the infamous "Bobrovsky" shouts to the popular "ya blew it" phrase.

■ Reading *Anchorboy* was a bit like having Onrait and O'Toole back home

Anchorboy also chronicles Onrait's journey from Saskatchewan where his career began as the host of *The Big Breakfast*, all the way to his time working with Dan O'Toole at *Sportscentre*. He celebrates the highs and the lows of his career along the way, focusing on his incredible experiences at the Olympics and having the chance to broadcast from Vancouver in 2010, where he ran through downtown Vancouver to secure his ticket to the Canada-USA Gold Medal game. While in London for the 2012 Olympics, Onrait got into a fight wearing a Sherlock Holmes costume and spent his days dressed in a unitard, interviewing Londoners in Trafalgar Square. Onrait originally headed to London without his co-anchor O'Toole, but it didn't take long for TSN to realize, as Onrait puts it, that he was better with his partner and a little bit of O'Toole went a long way. O'Toole was sent

to London for the remainder of the 2012 Games, and Onrait reiterates throughout the book that the relationship he and O'Toole developed both on and off screen was the best thing that ever happened to his career. Onrait also chronicled his times on the Kraft Celebration Tour, which he recounts as some of his best times at TSN.




While Onrait has made a name for himself as a comedic sportscaster, turning Canadian sportscasting on its head with O'Toole, his book reveals more than simply the humorous side of his personality. He tells stories that are self-deprecating, lamenting his exaggerated hairline and gangly physique, proving that *Anchorboy* is much more than simply airing the dirty laundry of Canadian sports broadcasting. Instead, the book humanizes not only Onrait, but also the world of journalism as a whole. Onrait talks of the people behind the scenes, including camera operators, writers, make-up artists and, of course, the ever-popular and infamous "producer Tim".

While the book has some genuinely heartfelt moments, Onrait of course couldn't make it through 200 pages without talking about something outrageous. There are two chapters in *Anchorboy* dedicated to poop, meaning that this book probably has something for every interested reader.

Reading *Anchorboy* was a bit like having Onrait and O'Toole back home, even though nothing can replace watching the two of them on my television every night. I can only hope that, like many migratory birds, they simply went south for a while and will eventually return to their Canadian home.

My advice: Read it. Reeaaaaadd it.

What happens when two of the craziest fan bases in the CFL hook up in some crazy cold weather one dark, crazy night for one crazy game of football?



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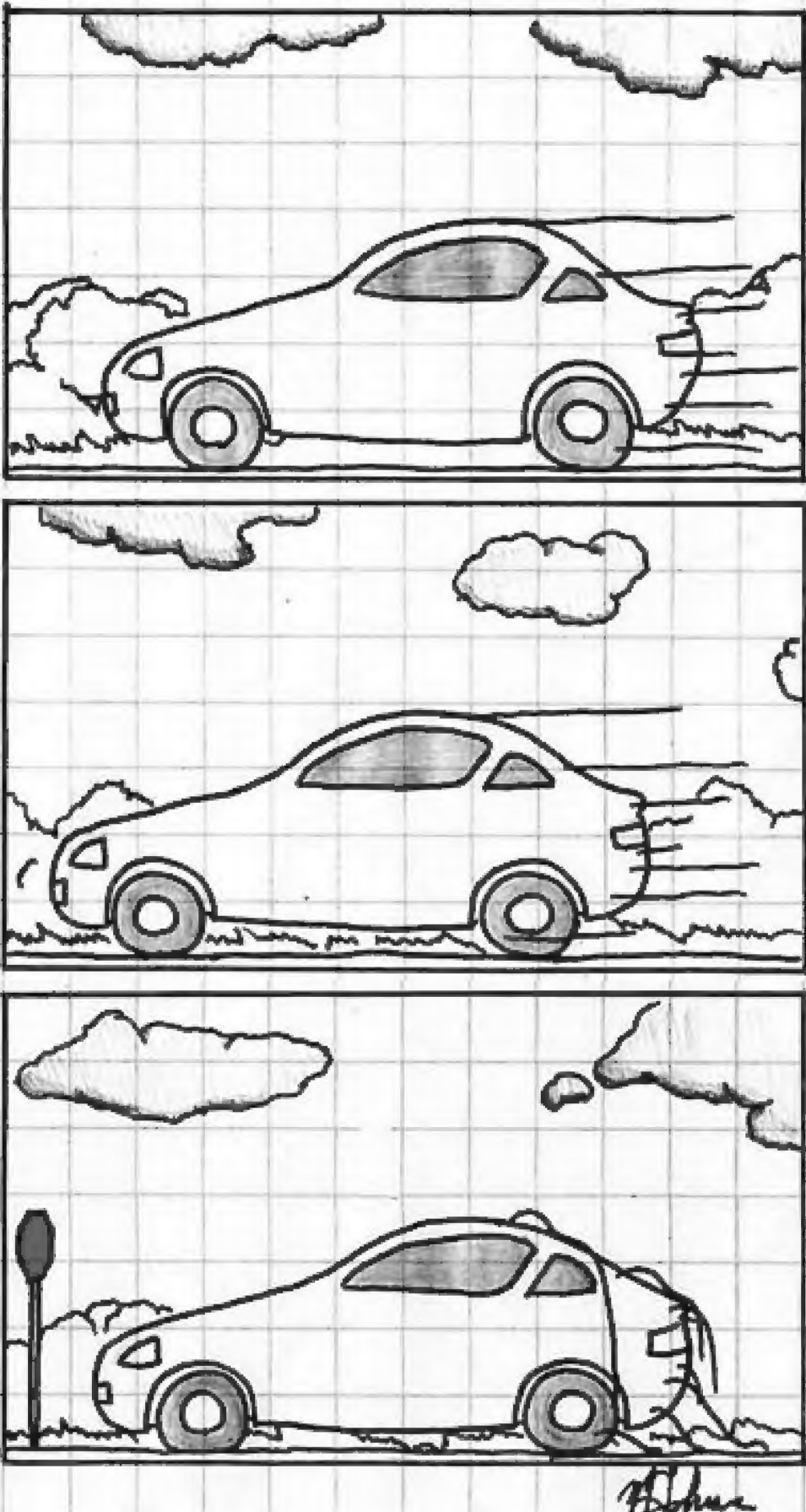
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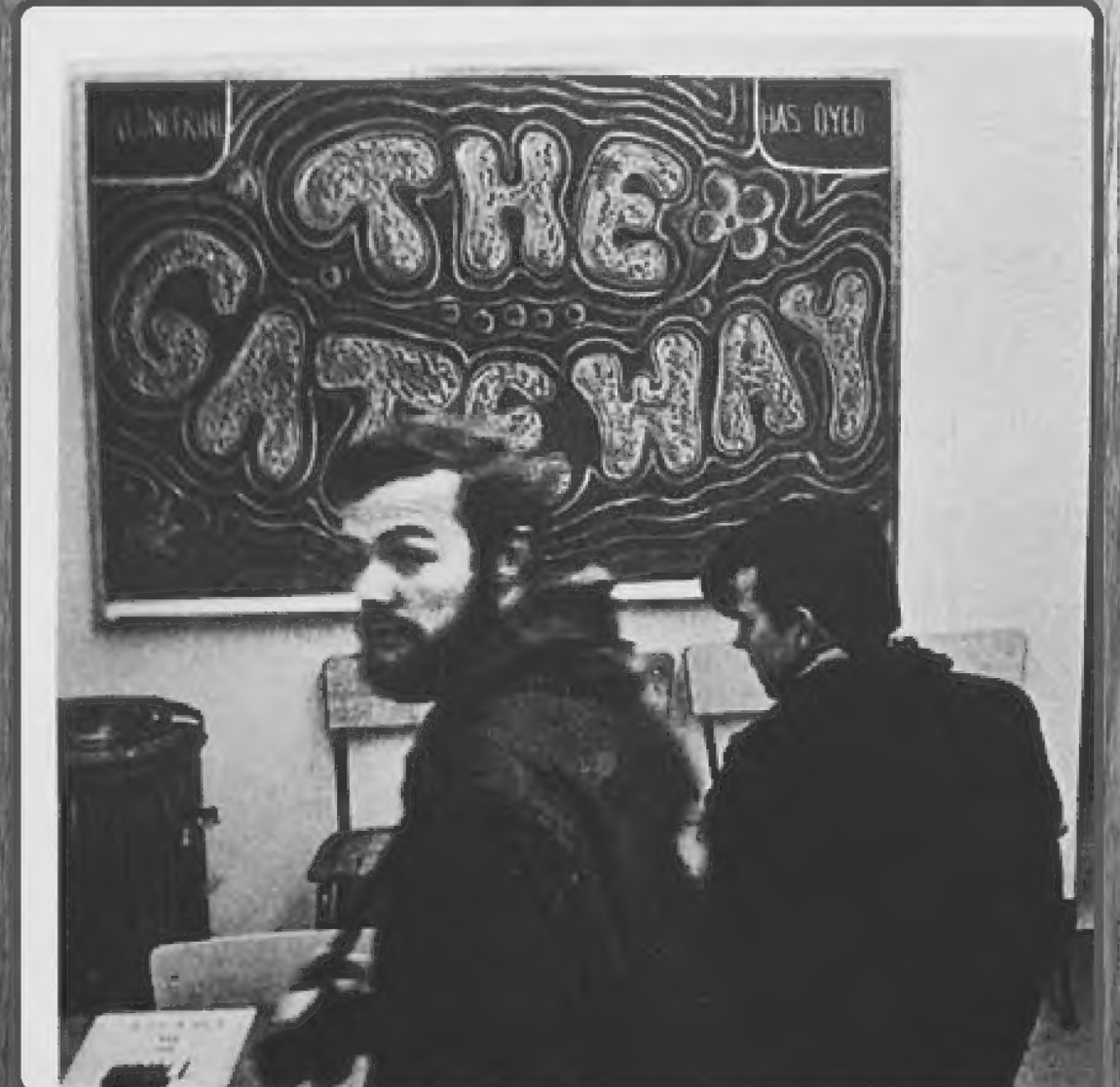


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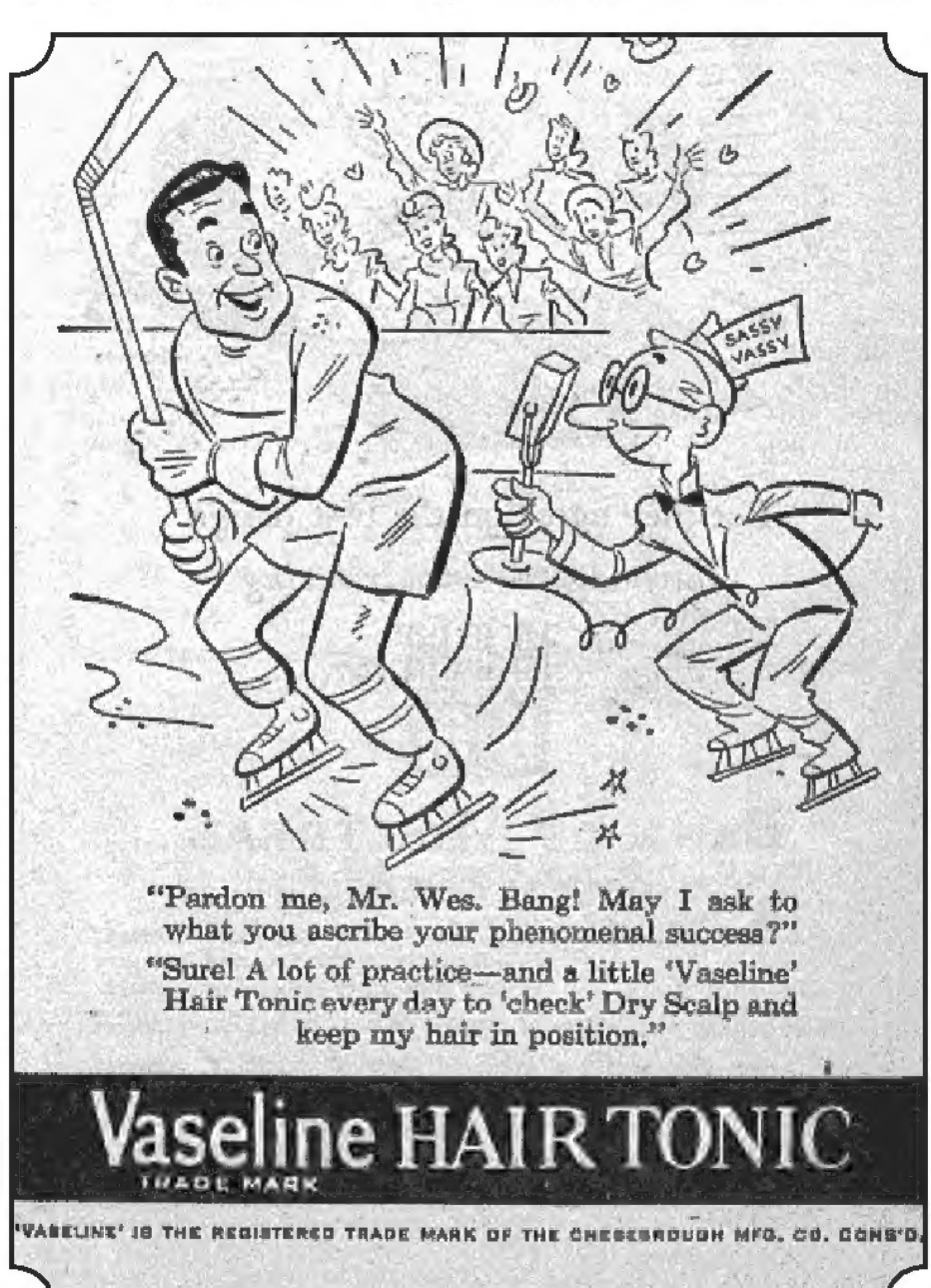


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YEARLONG SUMMER
by Conan Ru

?

I SAW YOUR AD... AREN'T YOU LOOKING FOR A TENANT?

UM, DO I KNOW YOU? THIS IS MY YARD.

NO, BUT MY DAD WHO OWNS THE PLACE IS.

WELL, I'M INTERESTED

SIGH. YOU WANT A TOUR? FOLLOW ME.

I ADORE THIS PORCH!

GREAT.

WELL, HERE'S THE KITCHEN. NOTHING SPECIAL. THE OVEN BARELY WORKS.

THIS IS SOME QUALITY WOOD!

AND HERE'S YOUR CRAMPED ROOM. HOPEFULLY YOU'RE COOL WITH SPIDERS.

THIS CARPET FEELS GOOD

AND YOU'LL BE ROOMING WITH ME, QUEEN PSYCHO-BITCH. SO, WHAT DO YOU THINK?

I LOVE IT!!! IT'S TOTALLY IN MY PRICE RANGE!

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ME TOO! SO, CHEQUE OR CASH?

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